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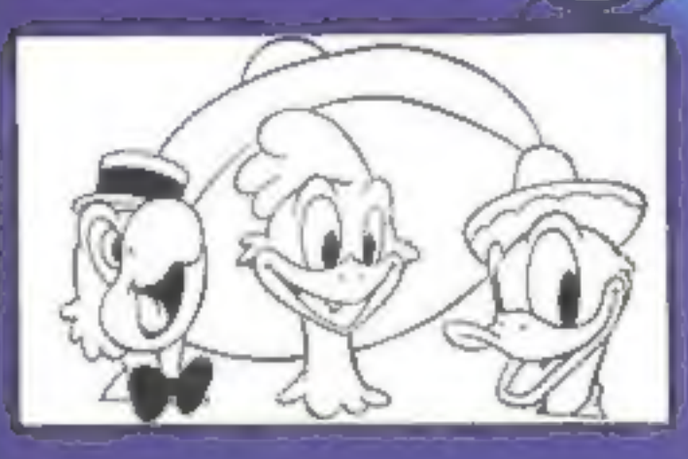
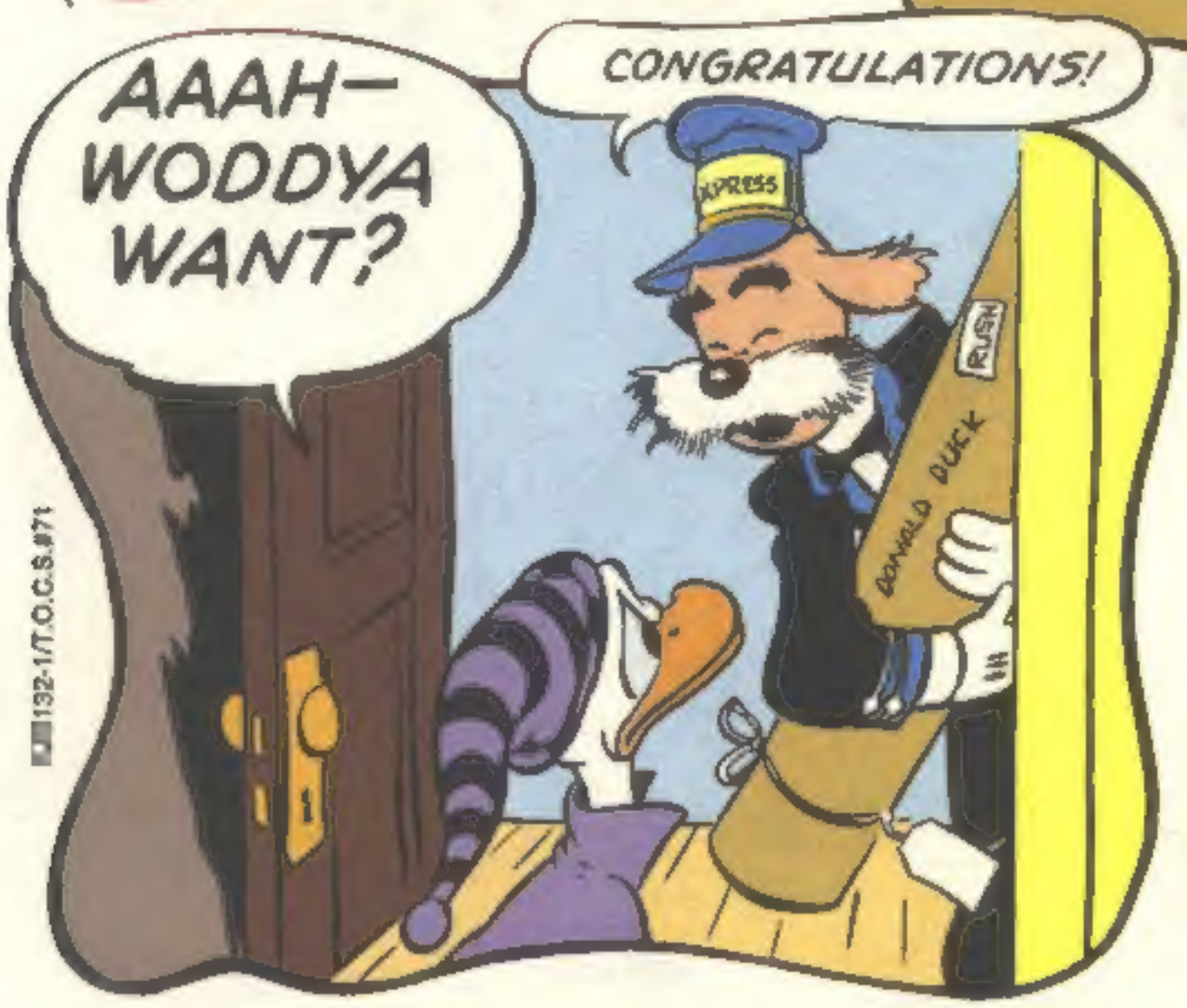
Walt Disney's COMICS And Stories™



WALT DISNEY'S

THE Three Caballeros



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WALT DISNEY'S COMICS & STORIES (ISSN 0694-5284) (ISBN 1-56115-355-9) No. 582 April 1993. Published monthly by Disney Comics, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Second Class postage paid at Burbank, CA. © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. Subscription rate, $18.00 for 12 issues, $23.00 Canadian and foreign, payable in U.S. funds. Printed in the U.S.A. POSTMASTER: send address changes to WALT DISNEY'S COMICS & STORIES, PO Box 2079, Prescott, AZ 86302.

WELL, THANKS! I'M GLAD YOU'RE ENJOYING IT!

AND THIS IS FOR **YOU!**

EXPRESS

DONALD DUCK

OH BOY, OH BOY, OH BOY—A PRESENT FROM—FROM—HMM... MY GOOD FRIENDS IN LATIN AMERICA.

GEE! I CAN HARDLY WAIT!

OH, BOY! MAYBE IT'S A SET OF SILVER STUDDED TORTILLAS, OR A DOUBLE BARRELED BOLERO...

MMMPH!

BLOOP!

WHY ÷SPLUT÷ IT'S NOTHIN' BUT A RUG!

GOLLY, I APPRECIATE THE THOUGHT—BUT IF THEY WERE GONNA SEND ANY-THING, WHY NOT MY OLD FRIEND, JOSÉ CARIOCA?

BLANG!

WHY, BLOW ME DOWN! IT **IS** MY OLD FRIEND, JOSÉ, FROM BRAZIL!

BUT OF COURSE IT IS JOSÉ CARIOCA! THIS IS NO RUG, DONALDO! IT IS INSTEAD WHAT IS CALLED THE SERAPÉ!

BUT HOW—UH—HOW'D **YOU** GET HERE?

THIS IS A MAGICAL SERAPÉ, AMIGO...IT PRODUCES, SOMETIMES, YOUR WISH—OTHER TIMES, SHE IS A FLYING SERAPÉ.

OH BOY! A FLYING SURROPPY! JUST LIKE A FLYING CARPET!

THAT IS RIGHT!

COME! WE GO TO SEE THE FELLOW WHO SENT THIS SERAPÉ TO YOU, DONALDO.

BUT-BUT—

BUT I'M NOT DRESSED TO GO VISITING, JOSE! IN FACT, I'M NOT DRESSED.

DON'T WORRY! IN MEXICO WE DRESS YOU.

WE'RE GOING TO MEXICO?

YES! THE SERAPE FLIES QUICKLY, NO?

THERE IS MEXICO, DONALDO. IS IT NOT A PRETTY GREEN?

GREEN?.. IN MY GEOGRAPHY BOOK MEXICO IS COLORED PINK—ARE YOU SURE THAT'S NOT NORWAY? NORWAY IS GREEN...

BUT OF COURSE NOT! SEE, THERE IS PANCHITO WAVING!

PANCHITO? WHO'S PANCHITO?

HO, HO! YOU SOON WILL SEE WHO THIS PANCHITO IS... HE SENT YOU THIS SERAPE, AND NOW, WE LAND!

DON'T LAUGH YET—WE ARE HERE, PANCHITO!

WELCOME TO MEXICO!

UMPH!

HO, HO! DONALD! THIS IS A VERY GREAT HONOR FOR PANCHITO TO MEET DONALD! ALSO FOR DONALD TO MEET PANCHITO.

HOW DO YOU DO, I'M SURE!

DONALDO IS CRAVING CLOTHES. HE FEELS LIKE AN UNDRESSED FOWL THIS WAY, HO, HO, HO!

COME, WE GET CLOTHES FOR THIS FELLOW.

GOOD. GOOD! YOU LOOK LIKE A REGULAR MEXICANO, NO?

NO!.. I CAN'T SEE.

IT'S BETTER, NO?

WELL, ANYWAY, I CAN SEE NOW.

COME, MY AMIGOS! WE GO TO SEE SOME MORE OF LATIN AMERICA.

WE GO SOUTH. THEN WE COME BACK FOR THE FIESTA.

WE'LL ALL GO WEST IF THAT PANCHITO DOESN'T—

BAM!

DON'T WORRY...I NEVER CARRY LOADED GUNS, MY FRIEND.

LOOK, SEE THE BIRDS... SOUTH AMERICA IS FULL OF BEAUTIFUL, BIG BIRDS.

THEY'RE NOT VERY BIG.

BIG! YOU WANT TO SEE BIG BIRDS?

HERE IS THE NORTHERN COAST OF SOUTH AMERICA.

IN THOSE VERY MOUNTAINS ONE TIME, A LITTLE GAUCHITO—THAT IS, A LITTLE BOY— HE FOUND THE BIGGEST AND STRANGEST BIRD IN ALL THE WORLD, I AM POSITIVE!

MEXICO

SOUTH AMERICA

HANG ON! WE ARE IN BAD AIR CURRENTS...

WAIT! I'LL BE BACK!

WAIT, HE SAYS!

WE ARE FORTUNATE! WE FALL NEAR SOME ISLAND OF SOME SORT.

PLOP!

PLOP!

HULLO.

BLESS MY SOUL! IT IS OL' PABLO! WHAT DO YOU KNOW!

I KNOW I'M WET!

CATCH HOLD OF THE STICK, JOSÉ.

PABLO, YOU ARE A BIG TIME SPORT! AND A HERO BESIDES!

COME ON! LET'S GET IN OUT OF THE DAMP AND WAIT FOR PANCHITO.

DONALDO, THIS IS PABLO. PABLO, THIS IS DONALDO... DONALDO IS A DUCK— PABLO IS A PENGUIN! SIMPLE, NO?

H'LO.

WELL, SHUT MY MOUTH— A SOUTHERN FRIED PENGUIN! I THOUGHT YOU LIVED AT THE SOUTH POLE, PABLO!

THIS IS NO ORDINARY PENGUIN, DONALDO! THIS HERE IS A SPECIAL PENGUIN—HE'S COLD BLOODED!

COLD BLOODED?

YES, YOU SEE, I LIKE THE WARM CLIMATES. EVERYBODY AT THE SOUTH POLE IS PART ICICLE, BUT PABLO DOES NOT LIKE THIS.

ONE TIME I LIVED THERE IN AN IGLOO... I REMEMBER IT WAS VERY COLD.

EVEN STANDING BESIDE MY STOVE, SMOKY JOE, IT'S COLD HERE...

THAT'S WHAT I OUGHT TO DO— GO WHERE IT'S WARM! IF I STAY HERE I'LL FREEZE!

VISI
Sunn
Colifo
BE
WARM A
WINTER

I'LL LOOK OVER THESE TRAVEL FOLDERS AND SEE WHERE TO GO.

FLORIDA

CHICAGO WORLD'S FAIR

THIS ONE IS A JOKE... IT SAYS "GO SOUTH FOR THE SUNSHINE" HA! I AM AS FAR SOUTH AS POSSIBLE, AND HERE IS NO SUNSHINE!

SOUTHLAND

THIS ONE IS MORE SENSIBLE. IT SAYS, "GO SOUTH FOR THE WINTER".. THAT IS WHAT YOU CAN GET—WINTER!

AT LAST, I FIND THE PERFECT ONE—"GO TO GALAPAGOS—THE SUN-BAKED ISLES OF HAPPY DAYS!" THAT'S FOR ME!

OOOP—I'M FROZEN STIFF! I CAN'T MOVE! I CAN'T EVEN TALK—MMF-MFF—

SUN

LOOK—HERE IS A NEW STATUE!

IT IS NOT VERY HANDSOME.

NO, IT IS IN FACT UGLY!

OBSERVE! THE GOVERNMENT SET IT UP IN HONOR OF THE MAIL SERVICE.

OBSERVE WHAT POOR QUALITY... OBSERVE THE STUPID EXPRESSION!

THE ARTIST WHO SCULPTED SUCH A MONSTROSITY SHOULD BE ASHAMED!

YES, AND SINCE IT IS UNDOUBTEDLY MADE OF INFERIOR WOOD, LET US PUT IT IN PABLO'S STOVE.

THEN IT WILL DO SOME GOOD—IT WILL HELP KEEP POOR PABLO WARM.

THERE! I OPEN THE STOVE DOOR—AND THERE! THE UGLY STATUE IS INSIDE!

IT BURNS WELL.

YES—BUT WHERE IS PABLO?

I AM IN HERE! AT LAST I AM WARM, BUT I CANNOT ALWAYS BE IN A STOVE, AS IT IS TOO DRAFTY.

POOR PABLO! AT HEART YOU ARE NOT THE PENGUIN—VERY LIKELY YOU ARE THE FLAMINGO.

OR POSSIBLY THE OSTRICH.

WELL, I HAVE A PLAN... I WILL GO TO SOME TROPICAL ISLE FOR A LITTLE SUNSHINE.

WHY NOT STAY HERE? WE HAVE THE LITTLEST SUNSHINE IN THE WORLD

NO, MY MIND IS MADE UP! I'M GOING TO HOTFOOT IT TO THE GALAPAGOS.

ONE SIDE! MAN ON HIS WAY NORTH COMING OUT!

WAVE GOODBYE, PEDRO! SOON PERHAPS PABLO IS NO MORE.

HE IS GOING NORTH.

FAREWELL! SOON YOU WILL BE OUT OF SIGHT.

GOODBYE, FRIENDS! SOON I WILL BE PLUNGED INTO THE WARMTH OF THE TROPICS!

I WAS RIGHT... HE IS OUT OF SIGHT ALREADY!

HE HAS PLUNGED INTO THE WARMTH OF THE TROPICS.

PLOOP!

SEE, HERE HE IS! THE HOT WATER BOTTLES MELTED THE ICE AND HE FELL THROUGH.

AND THE ICE QUICKLY FROZE AROUND HIM.

COME— WE TAKE HIM HOME.

WHEN HE SAID TROPICAL ISLE HE MUST HAVE MEANT CUBA— HYUK, HYUK!

YES, HE IS SURELY THE CUBA ICE NOW, NO? HYUK, HYUK!

THERE—HE'S BACK HOME, ANYWAY.

THIS TIME PABLO DOES NOT FAIL! HE GOES TO THE GALAPAGOS FOR SURE!

I GO BY BOAT, BY GOLLY!

I'LL SAW THE HULL OUT OF THIS ICE

FAREWELL, FRIENDS! I'M OFF TO TROPICAL SHORES!

GOODBYE, OLD MAN! I CRACK THE CHAMPAGNE OVER THE PROW!

THE BOAT ELUDES ME! ME! WHO IS THE GREATEST LAUNCHER IN THE SOUTH!

COME BACK—YOU ARE NOT OFFICIALLY LAUNCHED... COME BACK FOR LAUNCH!

THANKS! AND YOU COME UP AND HAVE SUPPER WITH ME!

THIS IS THE LIFE—FINE FISHING ALL THE WAY!

EQUATOR

AND THERE'S THE SUN—OR SO I'VE HEARD, ANYWAY... THAT IS WHAT THE SUN IS SUPPOSED TO LOOK LIKE.

AND LOOK! THE GREEN SHORES OF A TROPICAL ISLE! IT IS—IT MUST BE THE GALAPAGOS!

AND IT'S GETTING HOT—THE BOAT, WHICH IS OF ICE, IS MELTING—PABLO WILL PERISH!

CRACK

QUICK—INTO THE IGLOO!

AND INTO THE BATHTUB!

NOW, WHEN THE ICE SINKS PABLO IS SAFE — THE BATHTUB FLOATS LIKE THE LIFE BOAT.

THE WATER'S COMING IN THROUGH THE DRAIN!

WHAT'S PABLO GOING TO DO? PRETTY SOON THIS BATHTUB IS SUNK TOO!

AH, I HAVE IT! PABLO WILL BAIL OUT THIS BATHTUB!

OF COURSE, BAILING OUT A BATHTUB WITH ONLY A WOOLEN CAP MAKES FOR A SLOW JOB.

AIEE! I BAILED OUT TOO MUCH — THE BATHTUB IS LIGHTER THAN EVER — IT FLOATS IN THE AIR!

THERE — I WRUNG ENOUGH WATER OUT OF THE CAP TO BRING DOWN THE TUB.

NOW THE TUB LEAKS AGAIN AND THE STOPPER IS MISSING!

THERE! I STICK IN THE SHOWER PIPE!

PABLO IS ONE SMART FELLOW! THE SHOWER ACTS LIKE AN OUTBOARD MOTOR!

YESSIR, PABLO IS ONE SMART FELLOW! HERE I AM IN THE TROPICS AT LAST!

AND NOW, THAT IS MY WHOLE STORY...YOU MUST NOW EXCUSE ME—PABLO HAS WORK TO DO.

WHAT! WORK? HE'S CLIMBIN' INTO A HAMMOCK!

AH, YES! BUT YOU SEE, DONALDO, NOW HE IS GOING TO THINK OF HIS FRIENDS AT THE SOUTH POLE. FOR HIM, THAT IS WORK—COLD WORK!

COME, DONALDO, HERE IS PABLO'S LITTLE BATHTUB! WE WILL RETURN TO THE MAINLAND IN IT!

WHEEEEEEE! IT WORKS LIKE A CHARM!

IN FACT, IT WORKS LIKE A BOAT!

OH BOY! SOUTH AMERICA AT LAST—WHERE ARE WE, JOSÉ?

I'M SURE I DON'T KNOW— THIS IS STRANGE COUNTRY— BUT LOOK!

ULP!

THAT'S A FIERCE LOOKIN' ANIMOBILE, JOSÉ—WHAT IS IT?

THIS IS ENOUGH TO MAKE A STRONG MAN BLANCH, JOSÉ—THEY'RE PROBLY FIERCE CANNIBALS!

SHOO, SHOO! THEY ARE NOTHING BUT RHEAS... THE SOUTH AMERICAN OSTRICH, DONALDO! HO, HO! HO, HO!

SEE, THEY RUN LIKE THE RACE HORSE... THEY ARE THE FASTEST BIRDS ON TWO FEET THAT I KNOW! THE GAUCHOS HUNT THESE BIRDS WITH THE BOLA—YOU KNOW THE BOLA?

THE GAUCHOS OF THESE PAMPAS SWING THE BOLA AROUND THEIR HEADS—THEN THEY THROW IT LIKE A LASSO.

SWIFTLY THROUGH THE AIR LIKE POETRY, THE GAUCHO THROWS THE BOLA—IT STRIKES THE RHEA AROUND THE LEGS...

AROUND AND AROUND IT GOES—

IT TRIPS THE RHEA!

SIMPLE, NO?

VERY SIMPLE!

YOU'LL NEVER CATCH A RHEA WITH A BOLA, JOSÉ!

OH, WELL, WHO CARES? THE RHEA IS NICE, BUT IT HAS SLOPPY HABITS.

THOSE LADY RHEAS LAY EGGS ALL OVER THE PLACE, AND THE POPPA MUST SIT ON THEM— ON THE EGGS, I MEAN!

WHAT'S THAT?

OH NO, PECANS ARE THE NUTS IF YOU WANT TO KNOW WHO IS NUTS IN THE BIRD FAMILY, OBSERVE THE ARACUAN!

THOSE ARE TOUCANS, WITH NUMBER TEN BILLS.

I THOUGHT TOUCANS WERE NUTS.

YOU MEAN THE WOODPECKER CHARACTER?

AVES RARAS—SOUTH AMERICA HAS MORE BIRDS THAN YOU HAVE FATHERS.

YOU MEAN FEATHERS.

THAT'S WHAT I SAY— FATHERS!

SQUEEEOOOOO

AH! THE BIRD CALLS ONE HEARS— IS THAT NOT A SWEET ONE?

SWEET?

SQUEE!

HEY, JOSÉ! LOOK, IT'S A TRAIN!

GREAT GUNS!

GET OFF OF THOSE TRACKS, YOU IMBECILES!

STOP!

GREETINGS, AMIGO,— HOW WILL TWO CASH IN THE HAND CUSTOMERS STRIKE YOU?

LOOK, SEÑOR! IN ONE MINUTE I WILL STRIKE THE CUSTOMER MYSELF! WHY DO YOU STOP THE BAIA EXPRESS?

DONALDO! MEET MY FRIEND, SEÑOR ENGINEER! HE IS IN CHARGE OF THE FAMOUS BAIA EXPRESS! IS IT NOT AMAZING?

YESSIR— H'LO.

BAIA IS WHERE WE GO, SEÑOR... SURELY YOU CAN USE A LITTLE EXTRA MONEY?

MMM, WELL— HOW MUCH EXTRA?

OH, FIVE, TEN, TWENTY DOLLARS... WHO KNOWS?

WHO KNOWS?! I DO! I KNOW, 'CAUSE NEITHER ONE OF US HAS MORE THAN TWENTY CENTS!

TWENTY CENTS! YOU IMPOSTORS! I GO!

WAIT—YOU WOULDN'T LEAVE YOUR FLESH AND BLOOD HERE IN THE JUNGLE?

WHAT DO YOU MEAN, MY FLESH AND BLOOD?

WELL, YOU ARE A PARROT—THAT IS ME, TOO...PERHAPS WE ARE BROTHERS.

HAH! MY FRIEND, I AM NO PARROT! I AM AN ARISTOCRAT— A TURTLE! GOODBYE!

WE BRING THE NUTS TO YOU THE BRAZIL NUT CO.

HOW UNFORTUNATE...THE UMBRELLA HANDLE IS SOMEHOW CAUGHT ON THE CABOOSE.

THIS IS A GOOD TRICK IF WE DO IT!

EVEN NOT DOING IT IS A GOOD TRICK.

UP YOU GO, JOSÉ— EASY AS FALLIN' OFF A LOG!

DON'T MENTION IT! THE FALLING OFF SOMETHING, I MEAN!

HO HO— WE FOOL THAT SILLY TURTLE... WHAT A DUMBBELL IS THAT ENGINEER!

HAH, HAH, YAK, YAK! YOU'RE RIGHT!

I DON'T BELIEVE I CATCH THE JOKE, FRIENDS.

HAH, YAK, YAK, YAK!

THAT DOPE OF AN ENGINEER—WHAT'S DUMBER THAN A DUMB TURTLE?!

PERHAPS A SMART PARROT?

HEH? HEH?

YAK YAK YAK! A SMART PARROT! BOY, DO I GET A KICK OUT OF THAT! WOW! HAHK, HAHK!

NIX ON THE KICKS! OONALDO—WATCH OUT!

HAH HAH H— H— HELP!

NUTS TO YOU

HALP!

OH, I HATE THIS—I HATE IT—HATE IT—HATE IT!

HOOP!

YEOWTCH—OW—OW—OW! I'D RATHER BE FALLING THAN BURNING TO A CINDER—OUCH!

THE SMOKESTACK IS BUILDIN' UP PRESSURE UNDER ME—I'M BEING FRIED—HALP!

AND NOW COMES A TUNNEL—I CAN'T MOVE—MY HEAD WILL BE TORN OFF—HALP!

PHWO-P!

FLACK!

HE MAY BE A TURTLE, BUT THIS ENGINEER IS A FAST MAN ON HIS FEET!

PERHAPS THIS WILL WORK!

OUT POPS THE COUPLE PIN!

GOODBYE, TURTLE! I HOPE YOU ENJOY THE TRIP BACK DOWNHILL!

I RESENT THIS!

CONGRATULATIONS TO BOTH OF US!

HOW DO YOU STOP THIS THING, DONALDO?

I DUNNO... LOOK— THE SWITCH ISN'T SET FOR US!

WE'RE GOIN' OFF THE TRACK!

WE'RE BLAZING THE NEW TRAIL, DONALDO!

BLAZING IS RIGHT!

I DON'T THINK THIS WILL BE A POPULAR ROUTE.

CLUMP!

IT HAS ITS DRAWBACKS, JOSE.

WELL, BLOW ME DOWN! LOOK WHO'S HERE! PANCHITO HIMSELF!

HAH! HOW DO YOU LIKE THIS, DONALDO? HE IS SUPPOSED TO COME AFTER US WITH THIS SERAPE!

WAKE HIM UP!

WAKE UP!

HO-HO! I AM GLAD YOU ARE SAFE!

IF YOU ARE SO CONCERNED, WHY DO YOU SLEEP SO PEACEFUL?

I KNEW THE SERAPE COULD SAVE YOU-BUT STILL I AM GLAD YOU COULD SAVE YOURSELVES!

OH, WELL, NOW WE GO SEE GAUCHITO-SO WE HEAR STORY OF THE BIG BIRD!

LOOK! THERE'S SOMEBODY!

ALREADY! SEÑOR GAUCHO, WE BRING DONALDO!

AH, YES! I EXPECT YOU...YOU WANT TO HEAR ABOUT THE BIGGEST BIRD, NO?

NEXT ISSUE: THE TALE OF THE BIGGEST BIRD!

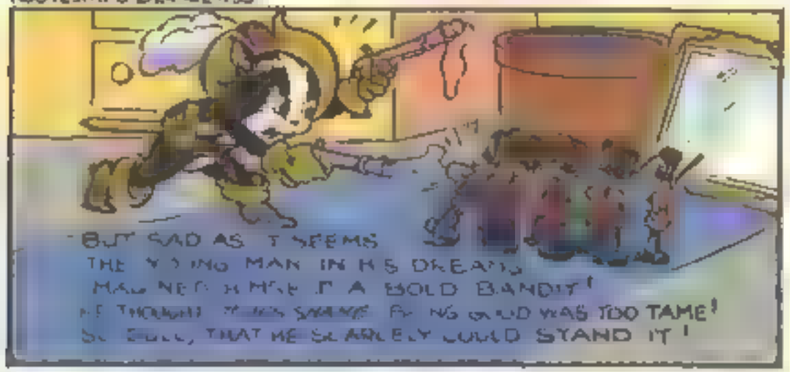
Walt Disney's

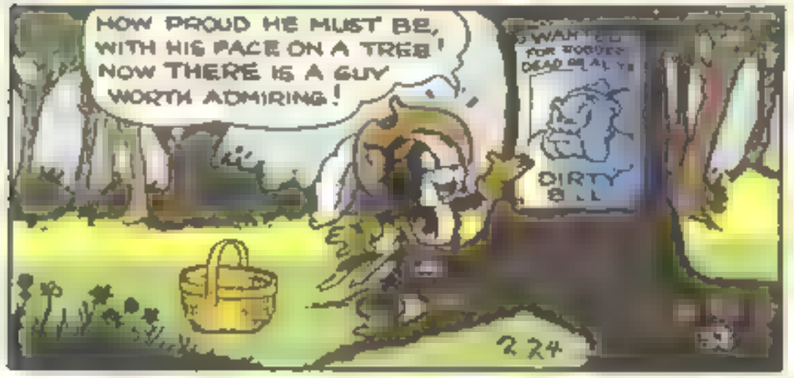
SILLY SYMPHONY

PRESENTING THE ADVENTURES OF AMBROSE THE ROBBER KITTEN!

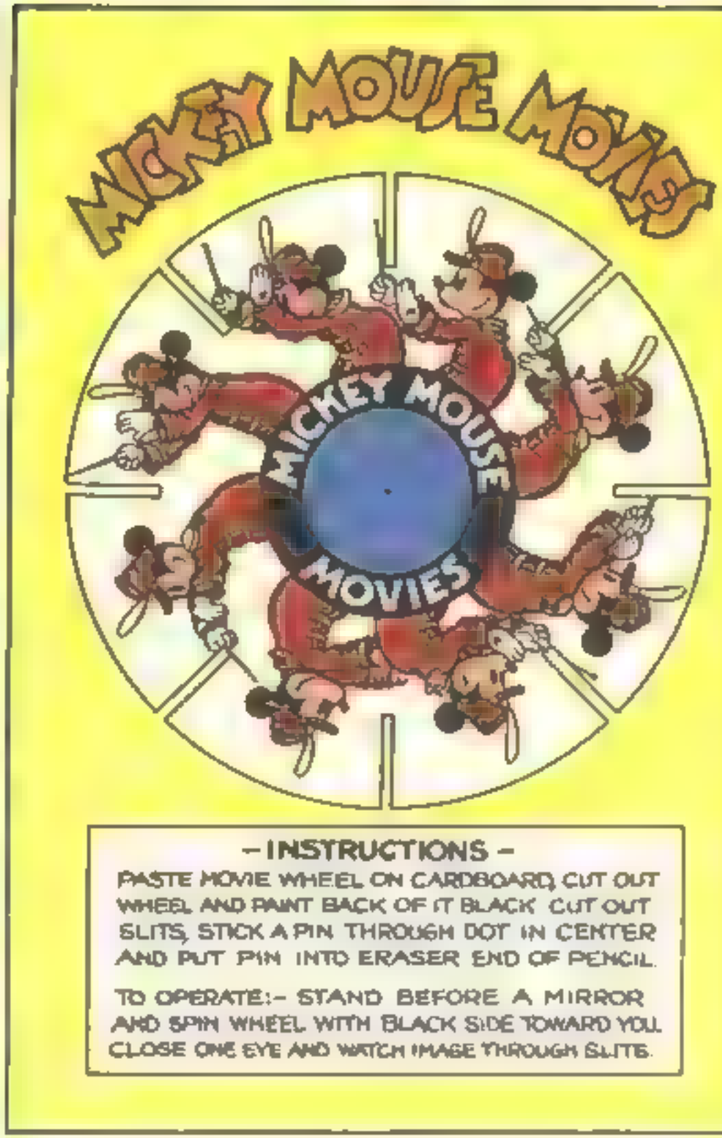
KWS129/KFS 2/24 4/21/35

LONG, LONG AGO, IN A LAND THAT WE KNOW,
THERE LIVED A REMARKABLE KITTEN!
IF HE HAD BEEN GOOD, AND DONE JUST WHAT HE SHOULD,
HIS STORY MIGHT NOT HAVE BEEN WRITTEN!


BUT SAD AS IT SEEMS
THE YOUNG MAN IN HIS DREAMS
MADE HIMSELF A BOLD BANDIT!
HE THOUGHT HIS SWAGGER BY NO GOOD WAS TOO TAME!
SO BOLD, THAT HE SCARCELY COULD STAND IT!



I KNOW WHAT I'LL DO —
I'LL TURN ROBBER, TOO,
WITH A GANG THAT'LL
JUMP WHEN I WHISTLE!
WITH PLENTY OF GOLD,
AND NO MOTHER TO SCOLD
I'LL BE JUST AS FREE
AS A THISTLE!


MICKEY MOUSE MOVIES
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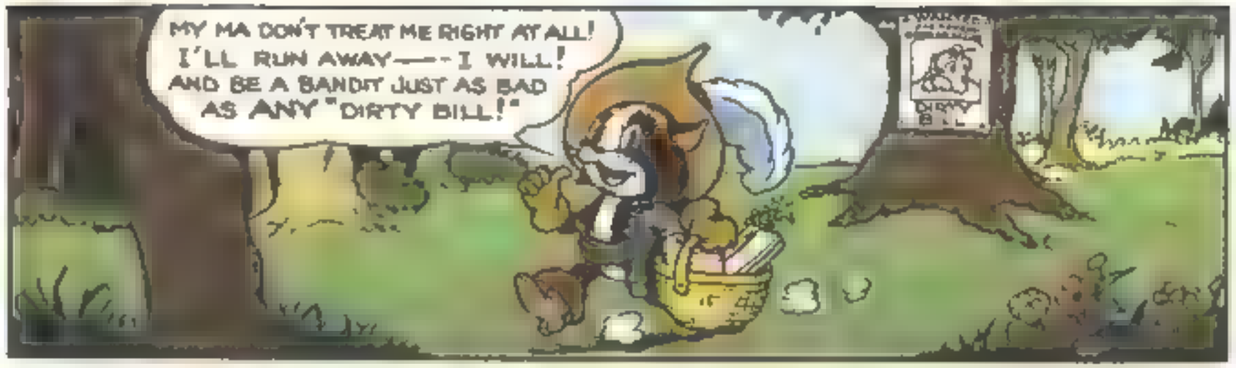
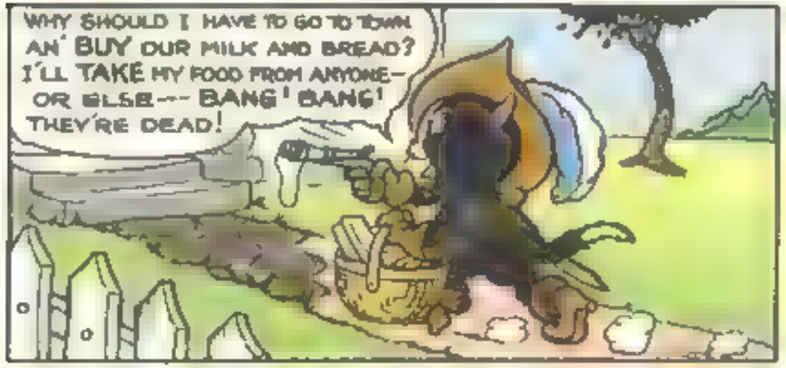
MOVIES
– INSTRUCTIONS –
PASTE MOVIE WHEEL ON CARDBOARD, CUT OUT WHEEL AND PAINT BACK OF IT BLACK. CUT OUT SLITS, STICK A PIN THROUGH DOT IN CENTER AND PUT PIN INTO ERASER END OF PENCIL.
TO OPERATE:– STAND BEFORE A MIRROR AND SPIN WHEEL WITH BLACK SIDE TOWARD YOU. CLOSE ONE EYE AND WATCH IMAGE THROUGH SLITS.

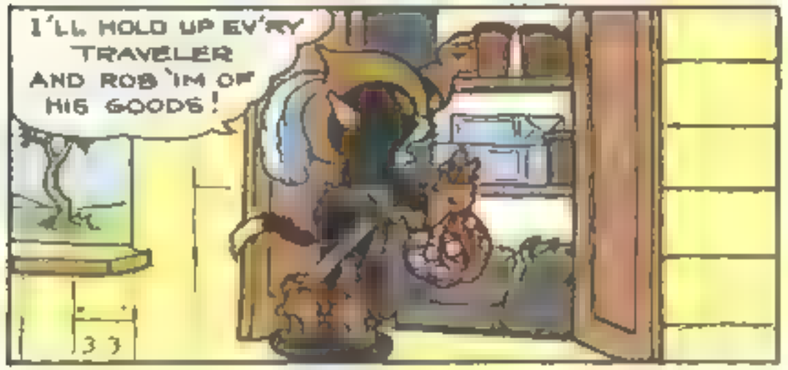
Walt Disney's

SILLY SYMPHONY

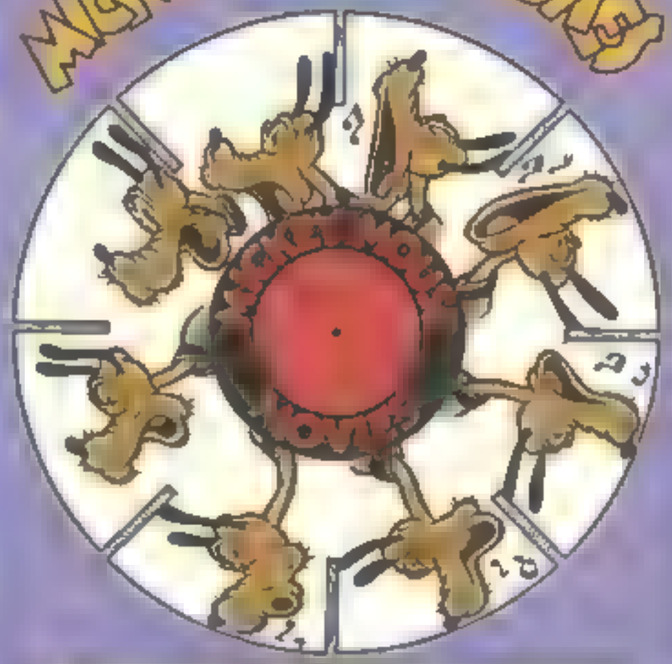




Ambrose dear— I am at Aunt Tabby's — will return in a few minutes Mother
WELL, I'LL BE GONE FROM HERE — I WILL AND IN THE DEEP DARK WOODS——



MICKEY MOUSE MOVIES



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TO OPERATE:- STAND BEFORE A MIRROR AND SPIN WHEEL WITH BLACK SIDE TOWARD YOU. CLOSE ONE EYE AND WATCH IMAGE THROUGH SLITS.

BETWEEN THE LINES

OUR SECRET WEAPON

Ever hear of Creative Development?

Without Creative Development, down the hall, Disney Comics might not exist.

Creative Development is the arm of Disney Publishing that checks new art and stories to ensure that they meet Disney standards of taste and quality, and corrects them when they don't.

Take the **Aladdin** graphic novel. Senior editor Ann Braybrooks and project supervisor Lee Nordling checked the script. The art went to creative directors Russell Schroeder and June Fujimoto, classic character supervisor Dave Pacheco, senior character artists Ed Murietta and Laureen Burger, character artist Phil Ortiz and project supervisor Floyd Norman. Graphic design manager Gary Albright designed the credits pages. Publishing coordinator Debi Dooley and senior clerk Helene Hunter supplied invaluable reference.

Moreover, Creative Development is the birthplace of Disney Comics.

Bob Foster and I were staffers there when our boss, Greg Crosby, told us to build a comics company. We built it and then moved into it.

And Creative Development is the home of some of our top talent.

Look at our covers. **Colossal Comics Collection #8** was conceived by Lee Nording and penciled by Laureen Burger. **Cartoon Tales?** Designed by Gary Albright. Our **Young Indiana Jones** compilations? Lee Nordling and senior character artist Jim Mitchell.

Our **Junior Graphic Novels** might not exist without Gary Albright, Jim Mitchell and Floyd Norman (design), Lee Nordling (design and scripting), editorial managers Jeanette Steiner (scripting and editing), and Ed Murietta and Dave Pacheco (covers).

There are others--editor Karen Kreider, who worked on the **Beauty and the Beast** mini-series; senior character artist Michael Horowitz, a Duck and Mouse expert; character artist Philo Barnhart, ace **Little Mermaid** penciler; writer Don Ferguson, crafter of mad whimsies for the late, lamented **Goofy Adventures.** And more.

To all, a heartfelt "thank you."

David Seidman
Senior Editor

ON SALE THIS MONTH

This is a special month for us—this month features an ALL-NEW Donald Duck story making its first appearance anywhere:

DONALD DUCK ADVENTURES #35
"Asleep in the Deep"

This all-new story has Donald pining for a good night's sleep. The nephews convince their Uncle that a waterbed will do the trick, but the bed has a decided influence on Donald's dreams.

Story by **Tom Yakutis**
Art by **Bill White**

WALT DISNEY'S COMICS AND STORIES #582
Giant 64-page issue featuring a special reprinting of the Walt Kelly classic.
Donald Duck in "The Three Caballeros"

Onginally printed as *Four Color No. 71*, *"The Three Caballeros"* is a recreation of Walt Disney's 1945 animated feature.

Art by **Walt Kelly**

This famous Mickey Mouse strip by Floyd Gottfredson first appeared in the dailies from 1936-1937. Never reprinted in comic book format and highly prized by Mickey aficionados, we begin its serialization with this issue.
"Mickey Mouse and the Sky Island"

Mickey and Goofy buy an airplane and discover an island in the sky filled with marvelous inventions and run by a brilliant scientist named Dr. Einmug. Peg Leg Pete appears as a spy who's after Einmug's atomic formula.

Story by **Ted Osborne**
Art by **Floyd Gottfredson**

From the Silly Symphonies comic strips of the 1930s comes...
"Ambrose the Robber Kitten"

Ambrose is a kitten who longs for the life of the highwayman. One day, the mischievous youngster slips away to embark on his adventure and joins the most famous highwayman of all: Dirty Bill.

Art by **Al Taliaferro**

UNCLE SCROOGE #277
"The Great Steamboat Race"

In this classic, Scrooge and "Horseshoe" Hogg race steamboats from the Mississippi to finish a race that their uncles started in 1870. It's comedy on a *huge* scale!

Story and Art by **Carl Barks**

"Much Luck McDuck"

Scrooge McDuck's plans to sell a piece of land meet with stiff resistance from Donald and the boys, who like to use the land for their own playground.

Story and Art by **Carl Barks**

DINOSAURS #2—GRAPHIC NOVEL
The popular TV series is now a two-issue mini-series in graphic novel format! This 48-page second issue includes:

"Invasion of the Dino-Snatchers"

Aliens are taking the place of the Sinclair family, and the only one who can stop them is Baby Sinclair!

Written by **Bobbi JG Weiss and David Cody Weiss**
Art by **Joe Staton and Ian Akin**

"Franne, I Blew Up the Baby!"

Baby gets big—real big—and gets Mr. Richfield so mad he wants to fire Earl.

Written by **Bobbi JG Weiss and David Cody Weiss**
Art by **Richard Howell and Steve Mitchell**

"The Pest Years of Our Lives"

The Sinclair house is invaded by talking roaches and Baby grows extra arms. It's just another typical day in 60,000,000 3 B.C.

Written by **Bobbi JG Weiss and David Cody Weiss**
Art by **John Costanza and Gary Martin**

Note: although Dinosaurs will appear in graphic novel format, the $2.95 cover price will be much less than that of a typical graphic novel!

COLOSSAL COMICS COLLECTION #10

A new feature story, the first one not based on a cartoon, joins our TV-based anthology: **Dinosaurs!** Plus stories of our regular stars. *Darkwing Duck, Goof Troop, Sebastian,* and more!

Written and drawn by all sorts of incredibly talented people.

DISNEY ADVENTURES #29
TALESPIN in *"The Girl from Pango Pango"*

Baloo and Kit face the mystery and intrigue of the East when they meet The Girl From Pango Pango. Kit loses his heart, but he may lose his life over her dark secret.

Story by **Jim Bricker**
Art by **the Jaime Diaz Studios**

GOSALYN & HONKER in *"Show and Tell"*

Gosalyn brings one of Darkwing's foes to school for Show and Tell—with disastrous results.

Story by **Doug Murray**
Art by **the Jaime Diaz Studios**

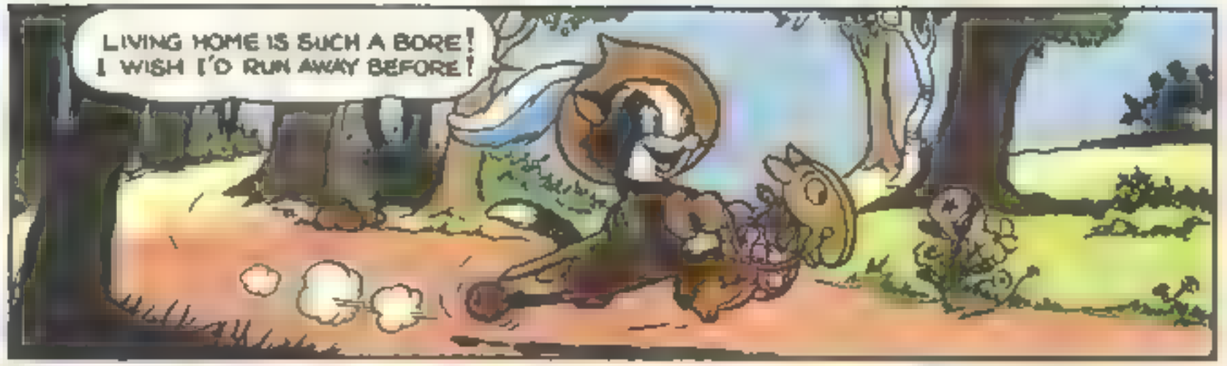
DINOSAURS in *"Citizen Robbie"* Pt. 1

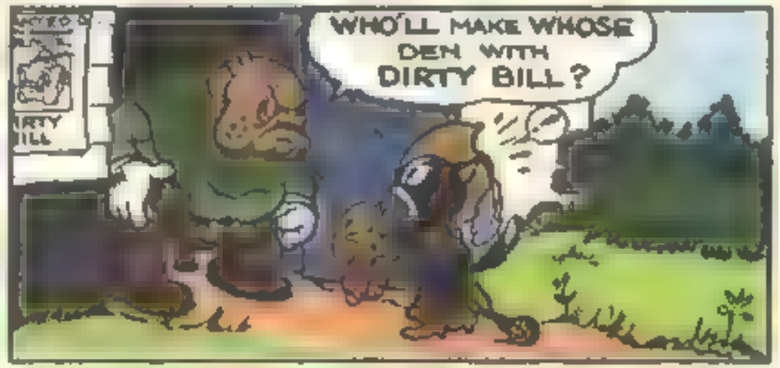
Robbie finds that getting into politics is a lot like getting into a tar pit... only stickier!

Written by **Bobbi JG Weiss and David Cody Weiss**
Art by **the Jaime Diaz Studios**

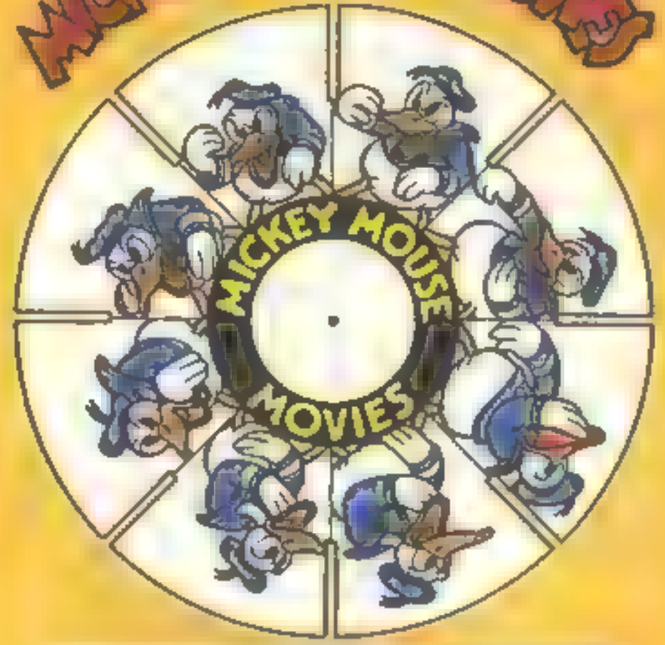
Walt Disney's

SILLY SYMPHONY





MICKEY MOUSE MOVIES



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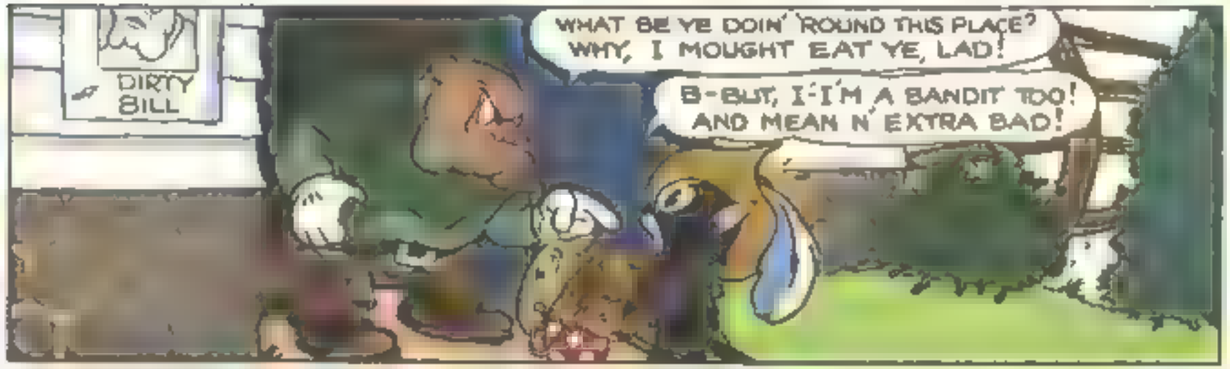
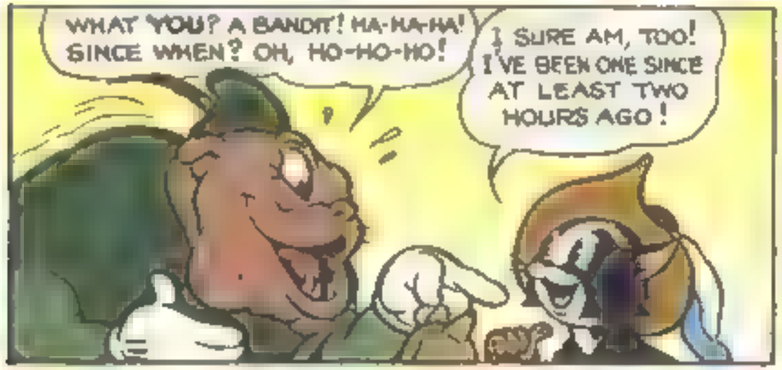
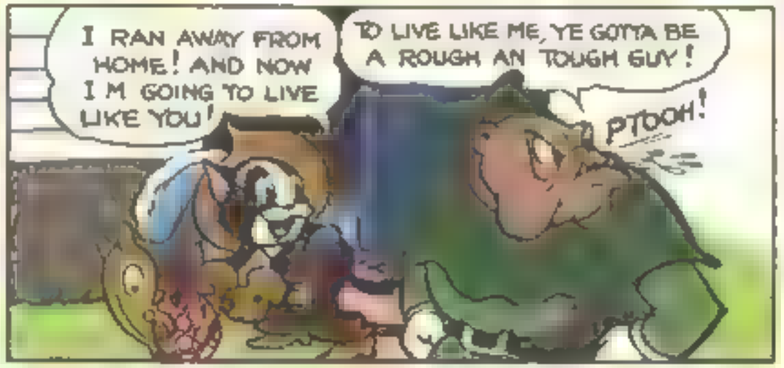
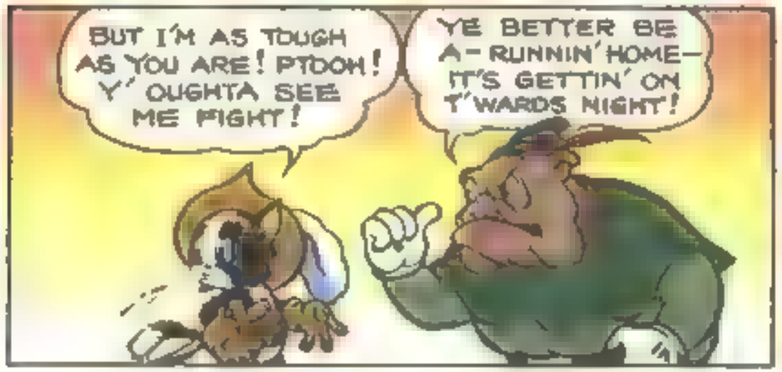
Walt Disney's

Silly Symphony

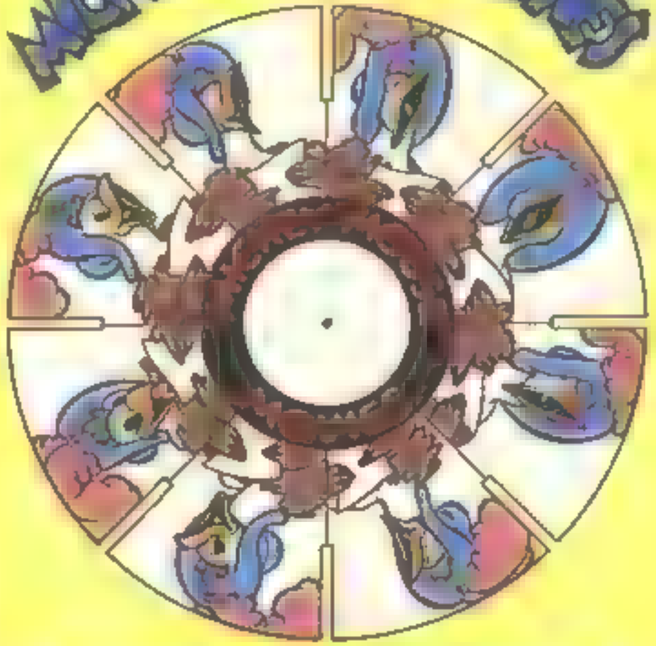








Micky Mouse Movies



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Dear Comments and Queries:

Walt Disney's Comics and Stories #579 was an excellent issue!

The Donald Duck Thanksgiving story, "Turkey Hunt," was hilarious, although not as good as last year's Donald Thanksgiving story, "Turkey Shoot." How come your lead stories are always by Barks? How about printing some Van Horn or Rosa stories for a change?

The Li'l Bad Wolf story was okay. I never really liked Li'l Wolf and the Three Little Pigs.

"Ridin' the Rails" was a good story, but there wasn't really any beginning. It just kinda started in the middle, AFTER Grandma bought the mine, AFTER Mickey and Goofy got jobs at the Pacific Railroad, AFTER mysterious accidents have been happening on the train. Aside from that, it was a fairly good story.

Would you please print more giant size issues?

Keep up the good work!

Kevin Kuffa
Ortonville, MI

*Our lead stories tend to be by Carl Barks because that was the tradition for **Walt Disney's Comics and Stories** over many years. But we're not averse to breaking the tradition from time to time, as you can see in this issue.*

*You can find Don Rosa's work in last month's **Uncle Scrooge** and **Donald Duck Adventures**, and in **Donald #37**, on sale in March. Don has contributed covers for upcoming issues of **Scrooge**. William Van Horn is a possibility as well.*

• • •

Dear Ms. Cris Palomino,

With this short note, I'd like to express my unhappiness at the butchering of Carl Fallberg and Paul Murry's "Ridin' the Rails" in **WDC&S** #579. You thought that skipping the first two parts of their three-part story that originally appeared in **WDC&S** #173-#175 would be a good idea. Well, while you were able to fill the eight pages you wanted, that was accomplished at a big cost for the readers. For us, it was like watching the last third of a movie, or reading the last third of a novel. The synopsis at the beginning surely can do no justice to the skipped first two parts of the story.

Archontis Pantsios
Washington, DC

• • •

Dear Ms. Palomino,

I was glad to see the last chapter of the Mickey Mouse serial "Ridin' the Rails" in the latest issue of **Comics and Stories**. I hope you will print the other two episodes in upcoming editions.

Ludy M. Wilkie
Shelby, NC

Folks, you have us dead to rights: we goofed. Never again will we print the last part of a serial without the preceding parts.

• • •

Dear Cris,

Congratulations on the direction you're taking **Walt Disney's Comics and Stories**. **WDC&S** is definitely becoming the strongest of Disney's three monthly titles. It presents us with Ducks, Mice and even the movie characters! What a wonderful job you've been doing.

As for the Sunday pages reprinted in their original format, I love it. I wasn't around when any of these stories originally saw print, and my local newspaper doesn't print any Disney strips, so seeing these reprints is a real pleasure. Stories like "Tales of Bre'r Rabbit" are timeless, especially in the format that audiences originally saw 40 years ago. I can't wait to see "The Wise Little Hen." That's classic stuff.

The Mickey strips are also nice to see in print again. More Gottfredson would be nice. Also, do a lot more by Romano Scarpa!! He is right up there with Barks as the best Disney artist ever.

Keep up the good work, and I'll see you next issue.

Joey Marchese
Union, NJ

*A new Scarpa story, featuring the Ducks, appears in **Colossal Comics Collection #9**. You may still be able to find it on sale. As you can see, we are printing more Gottfredson, as well as old Sunday newspaper strips.*

• • •

Next Issue

"The Three Caballeros" and "Sky Island" conclude. Plus a few special suprises. Be here.

• • •

Credits

"The Three Caballeros"
Written and drawn by **Walt Kelly**
Colored by **Jo Meugniot** and **Valerie Dal Chele**
From **Four Color Comics (Three Caballeros One-Shot) #71**, April, 1945.

"Ambrose, the Robber Kitten"
Written by **Ted Osborne**
Drawn by **Al Taliaferro**
Colored by **Sue Daigle-Leach**
From the *Silly Symphonies* comic strip, April 24 through May 21, 1935

"Pete's Pacifier"
Written by **Tom Yakutis**
Drawn by the **Jaime Diaz Studios**
Lettered by **David Cody Weiss**
Colored by **Gaff**

"Snow Fort"
Written by **Carl Fallberg**
Drawn by **Jack Bradbury**
Colored by **Gaff**
From **Walt Disney's Comics and Stories** #198, March, 1957

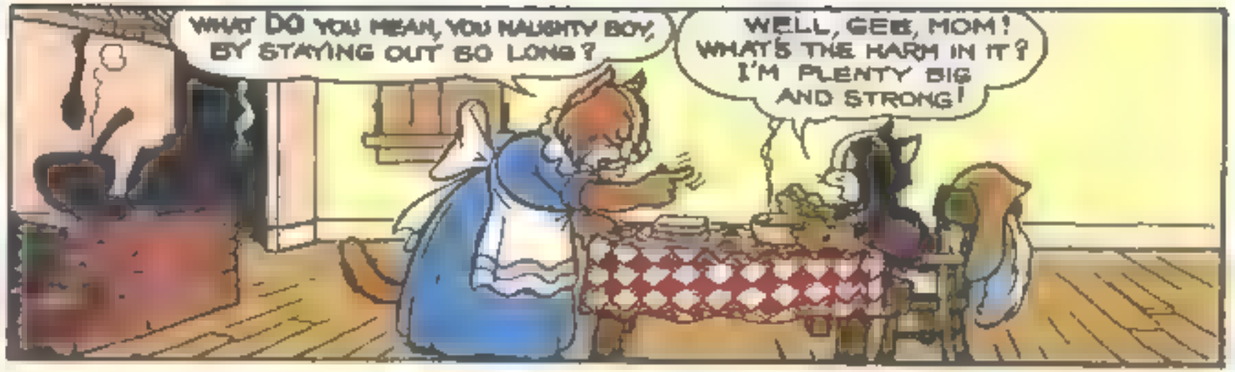
"Sky Island"
Written by **Ted Osborne**
Penciled by **Floyd Gottfredson**
Inked by **Ted Thwaites**
Colored by **Cris Palomino** and **Jo Meugniot**
From the *Mickey Mouse* daily comic strip, November 30, 1936 through January 23, 1937

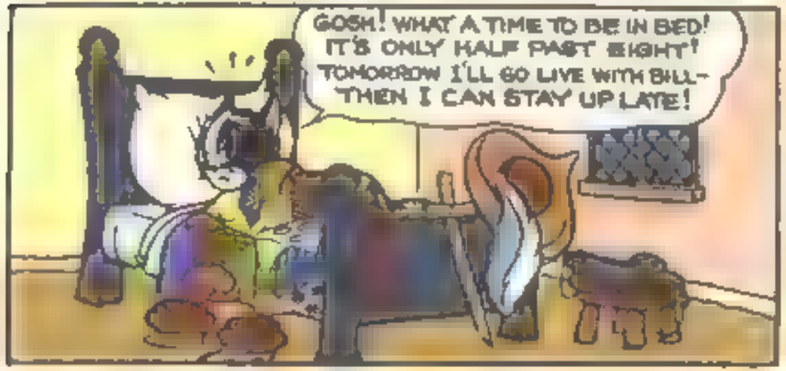
Cover
Layout by **Bob Foster**
Drawn by **Michel Nadorp**
Colored by **Cris Palomino**

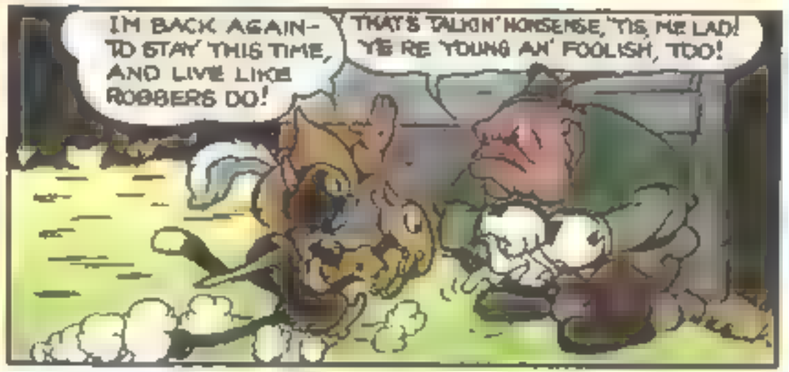
Edited by Cris Palomino, Bob Foster and David Seidman

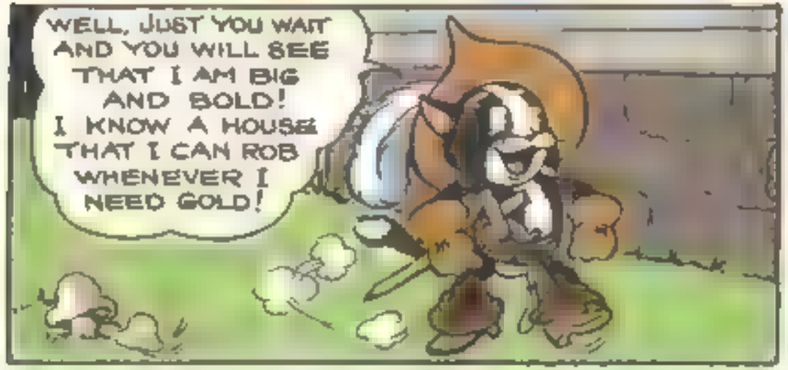
Walt Disney's

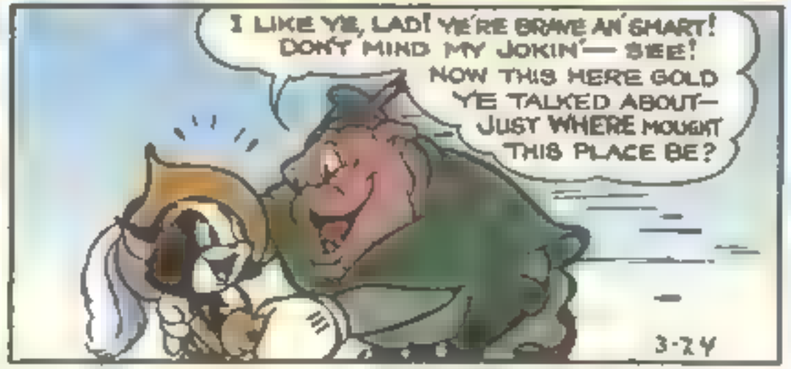
SILLY SYMPHONY



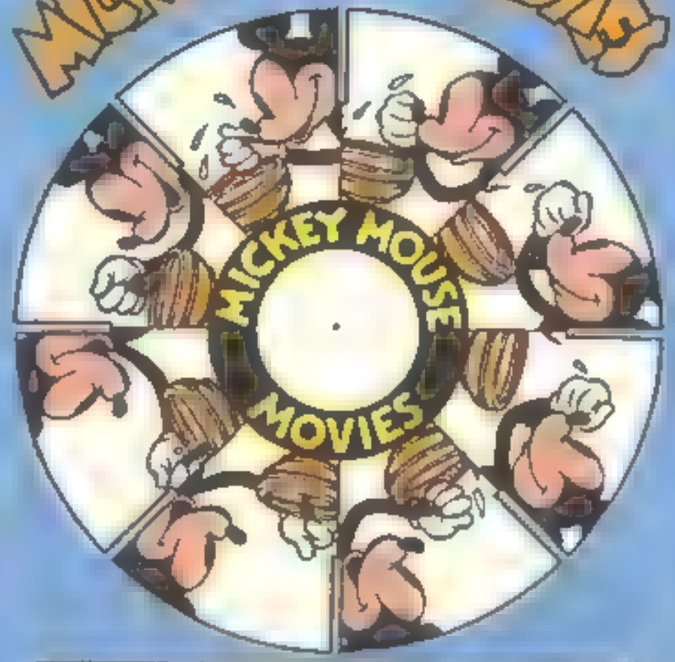







I LIKE YE, LAD! YE'RE BRAVE AN' SMART! DON'T MIND MY JOKIN'— SEE! NOW THIS HERE GOLD YE TALKED ABOUT— JUST WHERE MOUGHT THIS PLACE BE?
3-24

MICKEY MOUSE MOVIES



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Walt Disney's
Silly Symphony
YE SAY YE WANTA JINE WITH ME AND LEAD A LIFE O' BANDITRY! SO JIST BRING IN SOME SWAG — ENUFF TO PROVE TO ME YE GOT THE STUFF!
YOU THINK I CAN'T? WELL, I'LL SHOW YOU THAT I CAN BE A ROBBER TOO!
IN MOTHER'S TEA-POT, ON THE SHELF, SHE HIDES HER GOLD! I'LL HELP MYSELF!
IT'S JUST A START ON MY CAREER! OH, MY! IT'S DARK! WHAT'S THAT? OH, DEAR!
I CAN'T DO ANY MORE TODAY TO FIND MY LITTLE RUNAWAY! TOMORROW I'LL AGAIN GO OUT AND SEARCH THE COUNTRY MILES ABOUT!
I WON'T TAKE MANY COINS! A FEW WILL SHOW OL' BILL WHAT I CAN DO!
BUT WHY GO NOW, BACK THROUGH THE WOOD? AT DAWN, TOMORROW'S JUST AS GOOD!
3 31

Walt Disney's
SILLY SYMPHONY
THE ROBBER KITTEN'S ON HIS WAY, AND LEAVES THE HOUSE AT BREAK OF DAY! HE'S STOLEN FROM HIS MOTHER, TOO, TO PROVE TO BILL, WHAT HE CAN DO!
FIVE GOLDEN COINS, SHE'LL NEVER MISS!
I TOLD YOU, BILL! JUST LOOK AT THIS!
WHERE I GOT THAT, THERE'S PLENTY MORE!
JIST HAND IT HERE, 'FORE I GET SORE!
I WON'T! IT'S MINE! YOU LEAVE IT BE!
DON'T NEVER TRY TO FOOL WITH ME! I'LL FIX YER UP A DECENT SPLIT- BUT FIRST, GO GET THE REST OF IT!
OH, NO - I CAN'T! I TOOK IT FROM SOME MONEY SAVED UP BY MY MOM! I'M NOT A BANDIT, SURE ENOUGH, BUT JUST FOR FUN-A SORT O' BLUFF!
'BOUT FACE! AN MARCH! YE LITTLE BRAT— AN' SHOW ME WHAR YERE HOUSE IS AT!
DON'T TRY NO TRICKS! KEEP GOIN'— SEE!
THE KING'S TROOPS! OUT A-HUNTIN' ME!
TA TA-RA TA TA TA

Walt Disney's
SILLY SYMPHONY
WITH AMBROSE MISSING FROM HIS HOME, HIS MOTHER GOES FOR AID! GOOD-NATURED SOLDIERS VOLUNTEER TO SEARCH THE WOODLAND GLADE!
THEY COMB THE HILLS; THE RIVER BANK; THE FOREST, VAST AND DIM! WHEN DIRTY BILL, THE BUGLE HEARS, HE THINKS THEY'RE AFTER HIM!
THE SOJERS! CURSE THE BLOOMIN' LUCK!
QUICK! LEG IT FOR THE MILL!
THEY'LL NEVER DAST TO BREAK IN HERE AND TACKLE DIRTY BILL!
HO! HO! WHAT'S ALL THE SHAKIN' FER? YE CAIN'T BE SKEERED? HA! HA!
COME, MEN! THAT KITTEN MUST BE FOUND! AND TAKEN TO H.S MA!
THERE'S SOMEONE HERE — THE DOOR IS BARRED! IT'S AMBROSE-I'VE NO DOUBT!
WE KNOW YOU'RE THERE! COME OUT AT ONCE!
COME IN AND TAKE ME OUT!
4 14
OHO! THAT'S NOT A KITTENS VOICE! I KNOW THAT ROAR, I SWEAR! BREAK DOWN THE DOOR— BUT CAREFUL, MEN! THAT'S DIRTY BILL IN THERE!

Walt Disney's
SILLY SYMPHONY
SMASH IT IN! WE'VE GOT HIM, MEN!
WHO DARES TO TACKLE ME?
THUNDERATION! POWDER'S GONE! THEY GOT ME UP A TREE!
OHO! IT'S AMBROSE- SURE ENOUGH! HAVE YOU TURNED ROBBER, LAD?
GO EASY, CAP! THE BOY'S ALL RIGHT HE AIN'T DONE NUTHIN' BAD!
COME— TAKE YOUR BAG O' MONEY, SON, AN' RUN HOME TO YER MAW! DON'T END LIKE ME AND ALL TH' REST WHAT LIVES AFOUL THE LAW!
WHERE HAVE YOU BEEN, YOU NAUGHTY BOY!
OH, MOM! I RAN AWAY AND THOUGHT I'D BE A BANDIT, BUT I CHANGED MY MIND TODAY!
4-21
I'LL WASH BEHIND MY EARS AND GO TO MARKET FOR YOU, TOO! AND ALWAYS BE SO VERY GOOD I'LL NEVER WORRY YOU!
THE END

...EVERY MONTH IN DISNEY COMICS

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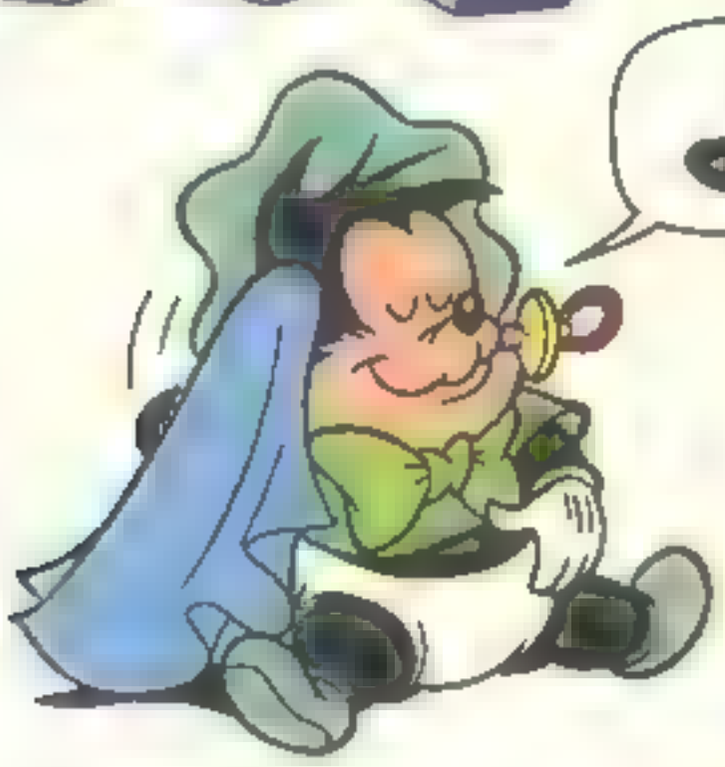
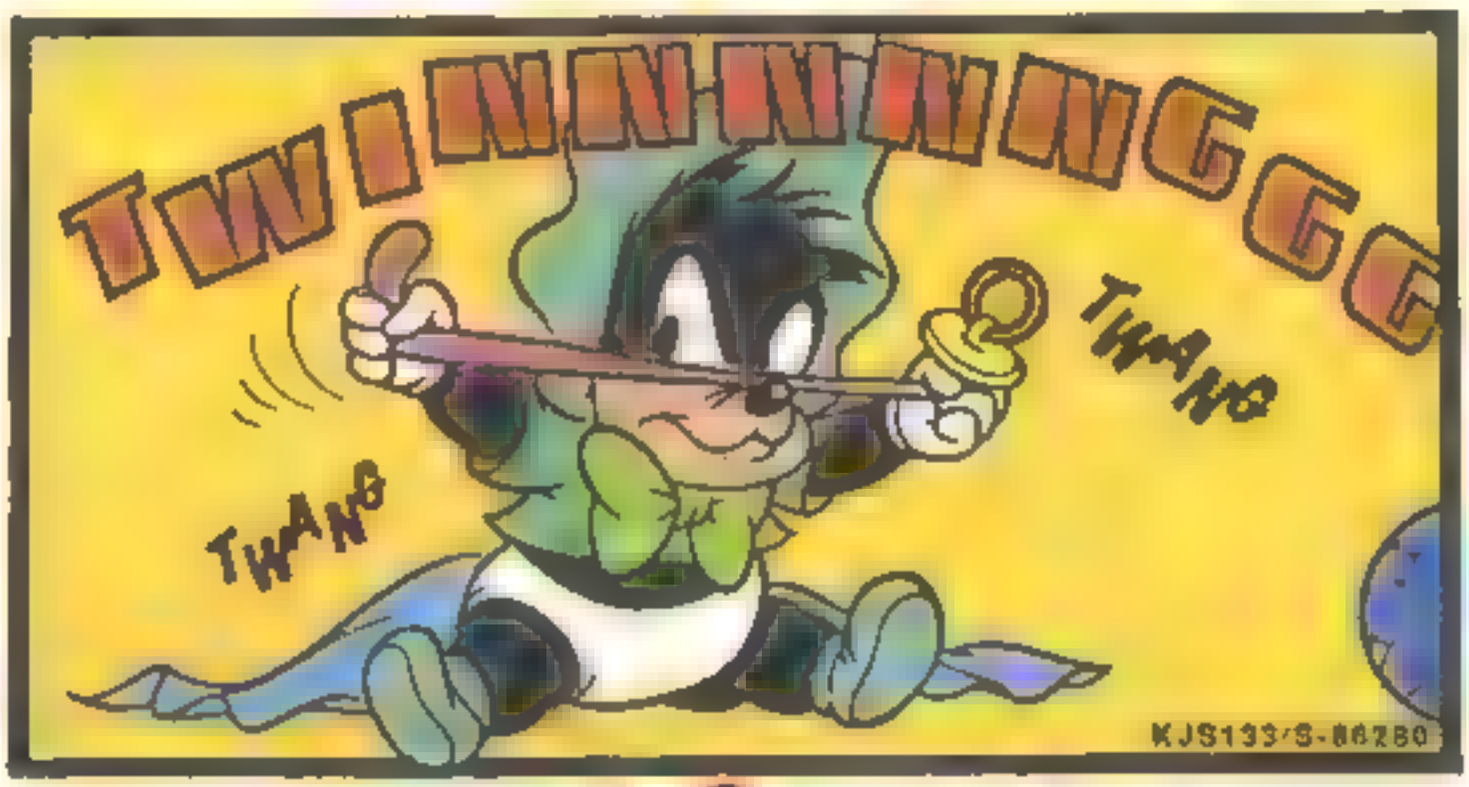
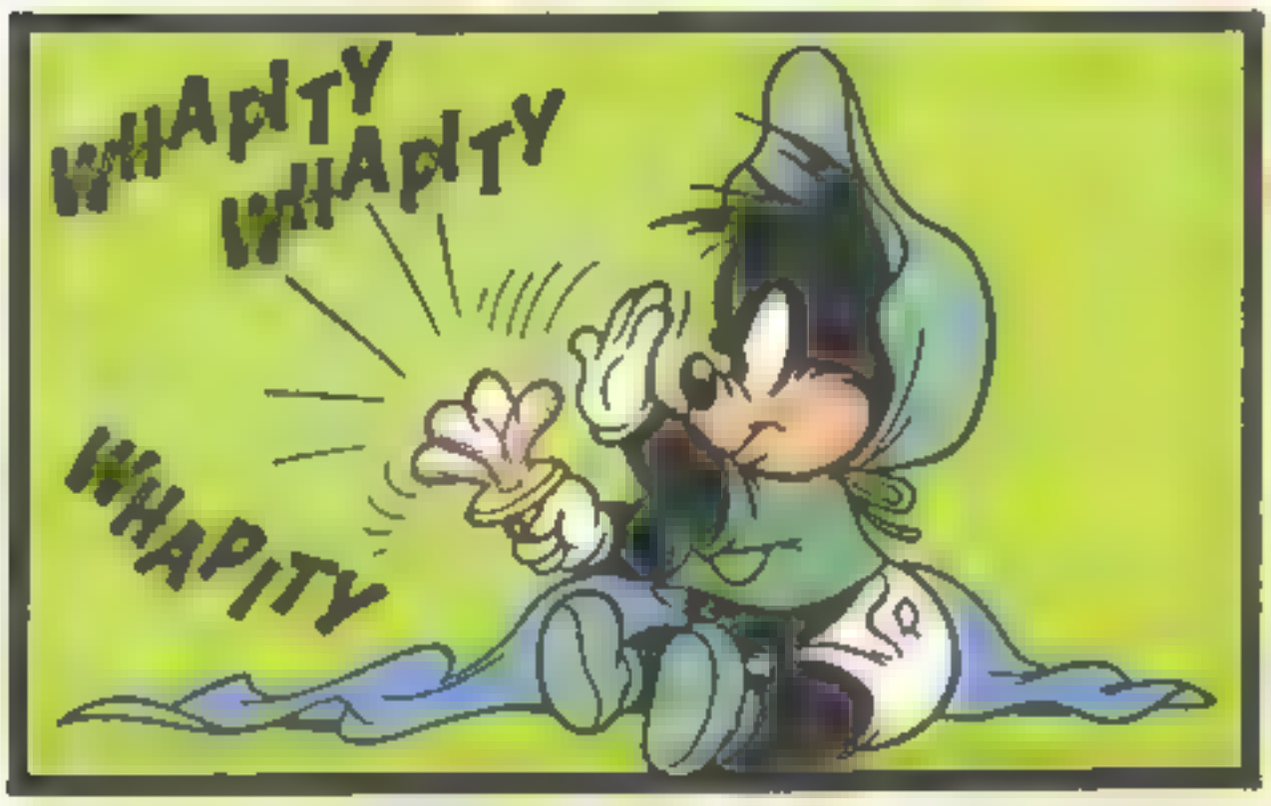
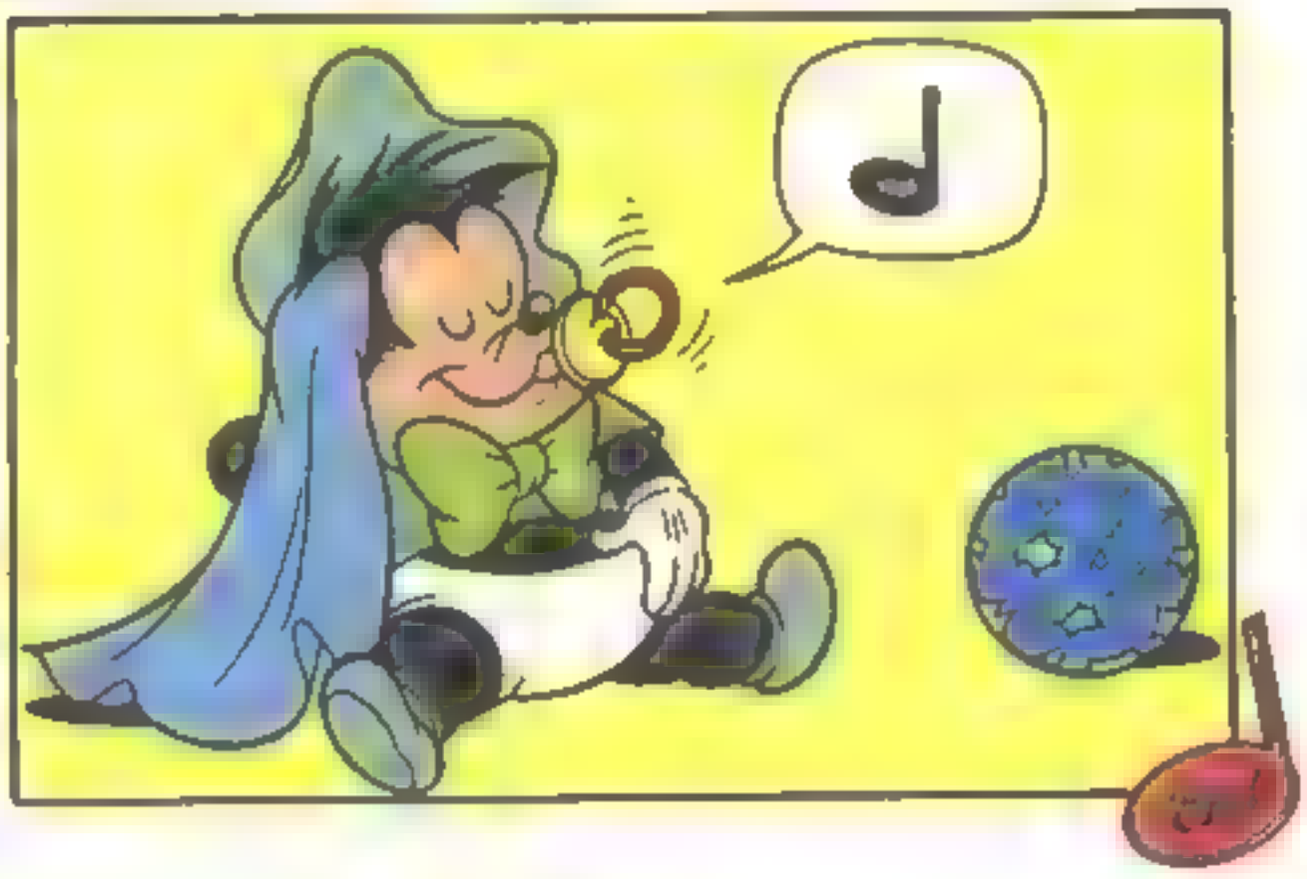
Disney BABIES

PETE'S PACIFIER









Walt Disney's

The Li'l BAD WOLF

HEY, POP! THEY'VE UPPED THE PRIZE TO A HUNDRED DOLLARS FOR THE BIGGEST FISH! AREN'T YOU GOING TO TAKE A CRACK AT IT?

NAW, THE LAKE'S TOO CROWDED!

KJS134/WDC#188

FISH ARE WHERE YOU FIND THEM, POP! BESIDES, WE SURE COULD USE THAT HUNDRED DOLLARS!

YEP! GOOD LUCK, SON!

HEE, HEE! I COULD USE THAT HUNDRED DOLLARS... AND I THINK I KNOW WHERE TO CATCH THE FISH THAT WOULD WIN!

LAST SUMMER I SPOTTED A HUGE PICKEREL OVER IN A LITTLE COVE ON THE FAR SIDE OF THE LAKE!

I ALMOST CAUGHT HIM THEN, BUT I THOUGHT I'D BETTER SAVE HIM FOR THE CONTEST!

MINUTES LATER...

HEY, WHAT'RE YOU DOING IN MY FISHING PLACE?

WHAT'S THAT?

DOGGONE YOU, ZEKE WOLF! YOU SCARED OFF MY FISH!

TOUGH!

BESIDES, WHAT DO YOU MEAN *YOUR* FISHING PLACE? IT'S A FREE LAKE, ISN'T IT? SO SCRAM! I WAS HERE FIRST!

PLOOP!

BAH! AND DOUBLE BAH! GUESS I'LL HAVE TO JOIN LI'L WOLF... OH-OH! DO I HEAR THE SOUND OF PIGGY VOICES?

HA! TEE, HEE!

WELL, WELL! ALL BY THEIR LITTLE LONESOMES! MAYBE I'LL DO SOME FISHING, AFTER ALL!

MISSED ME!

HELLO, BOYS! GETTING A BIT CARELESS, AREN'T WE?

THE *WOLF!* RUN FOR THE FORT!

SUFFERING SNOWBALLS! A SNOW FORT!

I'M SURE GLAD BROTHER PRACTICAL BUILT THIS FOR US TO RUN TO IN EMERGENCIES WHILE WE'RE AT THE LAKE!

YOU SAID IT!

THIS DOOR IS TOO SMALL FOR ME TO CRAWL THROUGH...BUT I'LL JUST BLOW THIS WHOLE FORT INTO A MESS OF SNOWFLAKES!

IT WON'T DO YOU ANY GOOD! BROTHER PRACTICAL SPRAYED IT WITH WATER! IT'S ALL SOLID ICE!

THEN I'LL SWARM RIGHT OVER...

SEE? NOW DO YOU BELIEVE US?

OOF!

!

LET HIM HAVE IT, BROTHER! RAPID FIRE!

OW! OW! OW!

!SPLAT!

SPLOT!

SPLAT!

SO THAT'S THE WAY IT IS, EH? ALL RIGHT, I'LL DECLARE A STATE OF SIEGE AND STARVE YOU OUT!

GO AHEAD! WE'VE GOT FOOD FOR A WEEK!

AND BLANKETS AND AMMUNITION!

BY AND BY...

BRR! I'M C-COLD AND HUNGRY... BUT IF I LEAVE TO GET SOME FOOD, THE PIGGIES WILL RUN HOME!

WAIT A MINUTE! I THINK I CAN PULL A SWITCH ON AN OLD TRICK!

AW, THE HECK WITH IT! I'M GOING HOME!

?

HEE, HEE! THEY'LL THINK I'M IMITATING MYSELF RUNNING OFF, WHICH IS WHAT I WANT THEM TO THINK!

?

CALUMP! CALUMP! CALUMP!

HEE, HEE! GET A LOAD OF THAT CORNY CHARACTER! HE'S MAKING LIKE HE'S RUNNING AWAY!

THAT'S THE OLDEST TRICK IN THE BOOKS!

CALUMP! CALUMP! CALUMP!

LITTLE JEWEL CAMP STOVE

NOW I'LL WHIP UP A QUICK LIKENESS OF MYSELF OUT OF SNOW...

...AND STICK IT BEHIND THIS TREE...*SO!*

NOW I'LL GO HOME AND WHEN I COME BACK... *POW!*

SEE? I TOLD YOU! THE BIG DUMMY'S STILL LURKING BEHIND THAT TREE!

HAW! WE'LL LET HIM *FREEZE!*

SHORTLY...

I WONDER WHAT EVER GAVE THOSE SILLY PIGS THE IDEA THEY COULD OUTSMART ME?

?

LOOK, BROTHER! WHAT'S THAT?

GOLLY, THE WOLF'S UP TO SOMETHING!

HOW COULD HE BE? HE'S STILL BEHIND THAT TREE!

WRONG, BOYS!

?

OMIGOSH! HE TRICKED US! LET HIM HAVE IT!

HAW, HAW, HAW! FIRE AWAY ALL YOU WANT, BOYS!

QUICK! WE'LL GO OUT THE ENTRANCE AND RUN FOR IT!

WRONG AGAIN! THE ENTRANCE IS BLOCKED BY MY GADGET!

MOMENTS LATER...

HEH, HEH! THIS IS MUCH BETTER THAN WINNING THE FISHING CONTEST!

HELP! HELP!

HEY, WHAT THE DING-DONG? THIS THING'S SLIDING BACKWARDS! IT MUST BE THE EXTRA WEIGHT!

OH, WELL... IT'LL STOP WHEN IT REACHES THE BOTTOM!

MEANWHILE...

I'VE GOT HIM! IT'S THE BIGGEST FISH IN THE LAKE!

JUST IN TIME, TOO! THE CONTEST IS OVER IN TWO MINUTES!

OOF!

?

THUD!

ZEKE WOLF! YOU DID THAT JUST TO MAKE ME LOSE THE CONTEST!

NO, I UH... HONEST, I DIDN'T!

I'M GOING TO BASH YOU IN THE HAID!

W-WAIT! LET ME EXPLAIN!

I DON'T CARE HOW FAR YOU RUNS OR WHERE YOU HIDES, I'M GOING TO BASH IN YOUR HAID!

I'LL NEVER MAKE IT CARRYING THEM!

LATER...

WE HEARD YOU WON THE CONTEST WITH A TEN-POUND TROUT! CONGRATULATIONS!

THANKS, FELLAS! HAVE YOU SEEN MY POP? I'D LIKE TO TELL HIM THE GOOD NEWS!

WELL, HE AND BRER BEAR WERE HAVING A RACING CONTEST WHEN WE SAW THEM LAST!

A CONTEST? GEE, HE MAY WIN A PRIZE, TOO, LIKE I DID!

HEY! THERE'S POP NOW, LYING IN THE SNOW!

POP! POP! DID YOU WIN A PRIZE?

YEAH! I WON A PRIZE... A *BLACK EYE* FOR *LOSIN'*!

BAH!

?

TEE, HEE!

Walt Disney's MICKEY MOUSE in Sky Island — PART ONE

HOW'S ABOUT US GOIN' IN PARTNERSHIP ON SUMPIN'? HUH?

OKAY, GOOFY! YA MEAN SOME KIND O' BUSINESS?

HECK, NO! BUY SUMPIN' WE KIN HAVE FUN WITH! IF YUH GOT A BUSINESS, YUH GOTTA WORK! AN' GUYS WITH ALL OUR MONEY SHOULDN'T HAFTA WORK!

BUT, GOOFY, IF I SPEND IT ALL, THEN WE WON'T HAVE ANY! DON'T YA SEE?

SURE! WHO CARES?

WHAT GOOD'S MONEY TO YUH IF YUH AIN'T HAVIN' FUN? AN' IF YUH ARE HAVIN' FUN, THEN YUH DON'T NEED MONEY, DO YUH?

?

TH' BIG SAP! I KNOW HE'S WRONG! BUT DOGGONED IF I CAN FIGGER OUT JUST WHERE!

WHOOPEE! OH BOY, OH, BOY! WHAT AN IDEA!

GOOFY! I'VE GOT IT! I'VE GOT IT!

YUH GOT WHUT?

YA TOLD ME T' BUY SUMPIN' WITH OUR REWARD MONEY! WELL— I'VE BOUGHT IT! C'MON! I'LL SHOW YA!

!

THERE YA ARE! AN' IT'S ALL OURS!

WELL, I'LL BE GAWSH-DURNED! A AIRYPLANE!

GAWSH! IT'S SHORE PURTY! IS IT REALLY OUR'N?

SURE IT IS! HOP IN— AN' WE'LL TRY IT OUT!

K-S125/KFS 11/30/36-1/23/37

HUH? WHO? ME? YUH DIDN'T THINK I WAS GONNA RIDE IN IT! NOT— NOT ME?

SHUCKS, MICKEY— I'D GIT PLENTY O' FUN JUST A-WATCHIN' F'M HERE! AN' ANYWAY, I AIN'T GOT MY NEW SUIT ON, AN'—

GOOFY! YOU'RE NOT SCARED ARE YA?

WELL— HECK— IF YUH PUT IT THAT WAY—

GULP!

OKAY MICKEY! I'M READY! LET 'ER GO!

READY, GOOFY? HERE WE GO!

G'BYE, MAW! G'BYE, PAW! G'BYE, CLARA!

GAWSH! WE AIN'T DEAD YIT, ARE WE?

O' COURSE NOT! AN' WE'RE NOT GONNA BE! THIS PLANE IS AS SAFE AS ANY ON EARTH!

YEAH — BUT WE AIN'T ON EARTH NO MORE! KIN YUH GIT DOWN ALL RIGHT?

WELL — I'VE NEVER LEFT ANYBODY UP HERE YET!

WHUT'S THET BIG FAN THING STICKIN' UP BACK ON TH' END?

THAT'S TH' RUDDER! YOU KNOW — LIKE A SHIP — WHEN YA WANT T' TURN SIDEWAYS!

WELL — HOW ABOUT THEM FLAT ONES?

THOSE ARE TH' ELEVATORS! YA USE 'EM WHEN YA WANT T' GO UP OR DOWN!

FER GOSH SAKES! WHAT'S GONE WRONG WITH THIS PLANE? IT SEEMS T' BE —

HEY! MICKEY! HOW DO YA MAKE THESE THINGS WORK? I WANT T'GO DOWN!

!

THE TWO PARTNERS, MICKEY AND GOOFY, HAVE JUST TAKEN A TRIAL SPIN IN THEIR NEW AIRPLANE

HOW DO YA FEEL, GOOFY?

ALL RIGHT, I GUESS!

I JEST WANT TUH THANK YUH FER BOTH O' THEM RIDES!

WHADDAYA MEAN, BOTH OF 'EM? YA ONLY HAD ONE!

NOPE! YER WRONG! I'VE JEST TAKEN MUH FIRST ONE AN' MUH LAST ONE!

!

LOOK WHAT I GOT FOR YA! TRY 'EM ON, AN' SEE IF THEY FIT!
?
GAWSH! I LOOK JEST LIKE A AVIATOR!
BOY! THEY'RE SWELL! IT'S SURE TOO BAD WE'VE GOTTA SEND 'EM BACK!
SEND 'EM BACK? WHY? AIN'T THEY MINE?
YEAH! SURE! BUT YA SAID YA WEREN'T GOIN' UP IN OUR PLANE ANY MORE, SO IT'D BE SILLY T' KEEP EM! YOU WON'T NEED 'EM!
SHUCKS! CAN'T YUH TAKE A JOKE? I'M NOT ONLY GOIN' UP — I'M GONNA LEARN HOW TUH FLY!
WITH TWO SETS OF CONTROLS IN THEIR PLANE, MICKEY IS GIVING GOOFY HIS FIRST FLYING LESSON!
YA SEE THAT STICK? THAT'S TH' CONTROL LEVER! WHEN YA WANT T' GO UP HIGHER, YA PULL IT BACK, AN' —
YUH MEAN — LIKE THIS?
HEY! FER GOSH SAKES! LEGGO O' THAT STICK! I WANT T' TURN US BACK OVER!
!
WHADDAYUH WANT ME TUH DO — GIT HURT?
GOLLY! IF I CAN JUST DISENGAGE TH' REAR CONTROLS, MEBBE I COULD THROW HER INTO A BARREL ROLL!
HERE WE GO! HANG ON, GOOFY!
YEAH! THAT'S WHUT I'M A-DOIN'!
WHEWWWWWW!
YUH KNOW, MICKEY — UNLESS A GUY WAS PURTY KEERFUL LIKE I AM, I'D THINK THIS SORT O' THING MIGHT BE KIND O' DANGEROUS!
!

FOR TH' LOVE O' MIKE, GOOFY—HOW'D YA HAPPEN T' FALL OUT O' TH' PLANE?

GAWSH — I DIDN'T MEAN TUH DO IT!

I JEST YANKED BACK ON THIS STICK — AN' ALL OF A SUDDEN, TH' PLANE WAS UPSIDE DOWN — AN' I WASN'T IN IT!

WELL, WHY DIDN'T YA HAVE YER BELT FASTENED, YA BIG RUMMY?

SHUCKS! I WASN'T WORRYIN' ABOUT A BELT!

WHY — THESE CLOTHES DON'T EVEN NEED SUSPENDERS!

WOT YUH GOT THAR, MICKEY?

IT'S AN AVIATION CAMERA!

WOT DO YUH DO WITH IT — TAKE PITCHERS OF AVIATORS?

NO, YA RUMMY! YA TAKE PICTURES FROM AIRPLANES!

DO YOU KNOW ANY-THING ABOUT CAMERAS, GOOFY?

SURE! YUH JEST PUSH THIS LITTLE GADGET — AN' TAKE TH' CAMERA INTO A DRUG STORE OR SOMEWHERE —

CLICK!

— AN' TH' NEXT DAY, THERE'S YER PITCHER! IT'S EASY!

GOOFY, JUST FOR PRACTISE, WHY DON'T YA TRY T' GET A PICTURE O' THAT MOUNTAIN? WHEN I BANK, YOU SHOOT IT!

OH, GAWSH! THAT'S TOO BAD!

WHAT'S TH' MATTER? WHAT HAPPENED?

OH, WELL — I GUESS IT WON'T MAKE MUCH DIFFERENCE!

YUH SEE, WHEN YUH TIPPED TH' PLANE, I DROPPED TH' CAMERA OVERBOARD!

!

BUT DON'T WORRY ABOUT IT! I KIN GIT TH PITCHER WITH MY OWN CAMERA!

OF ALL TH' NITWITS—DROPPIN' OUR CAMERA OVERBOARD! I SHOULDA KNOWN BETTER'N T'GO IN PARTNERSHIP WITH YOU IN ANYTHING!

?

HEY, MICKEY! DO YUH KNOW THAT GUY? HE'S WAVIN' AT US!

?

!

12-14

GOOFY! DO YOU SEE WHAT I DO?

YEAH! IS IT SOMEBODY YUH KNOW?

WHUT'S TH' MATTER OF YUH? ARE YUH SICK OR SUMPIN'? YUH LOOK LIKE YOU'D ——

MICKEY! FUR GAWSH SAKES! DID YOU NOTICE? THAT'S— THAT'S AN AUTO HE'S RIDIN' IN!

MICKEY! HOW DOES HE DO IT?

I DUNNO!

BUT I'M SURE GONNA TRY T' FIND OUT!

HOT DIGGETTY! WE'RE GAININ' ON HIM!

12-16

WELL, FER— GOOFY! LOOK! HE'S GOIN' STRAIGHT UP!

BUT, MICKEY! YUH CAN'T GO STRAIGHT UP EVEN IN A AIRYPLANE! AN' HE'S DOIN' IT IN A AUTO!

I DON'T CARE WHAT HE DOES OR WHERE HE GOES! I'M GONNA FOLLOW HIM!

LOOK! HE'S GOIN' THROUGH THAT LITTLE CLOUD!

GOOD! WE'LL GET HIM ON TH' OTHER SIDE!

12-17

WELL, FER —! HE DIDN'T COME OUT!

GAWSH, MICKEY! IF HE DRUV IN TH' CLOUD AN' DIDN'T DRIVE OUT, HE'S STILL THAR!

HE COULDN'T BE, GOOFY! HE WAS GOIN' OVER 200 MILES AN HOUR!

I'LL PROVE IT TO YA!

SEE? I TOLD YA SO!

12-18

BUT NOW I DON'T KNOW WHERE T'LOOK! HE'S JUST GONE, THAT'S ALL!

HAVING LOST TRACK OF THE AMAZING AUTOMOBILE IN THE SKY, MICKEY AND GOOFY HEAD FOR THE AIRPORT!

MEBBE CAPTAIN DOBERMAN CAN FIGGER IT OUT!

HEY! FER TH' — YOU CRAZY — LOOK OUT!

WHEW-W-!

CAPTAIN DOBERMAN! AN AUTO — UP IN TH' SKY — NO WINGS OR PROPELLER — IT WENT INTO A CLOUD — AN' DISAPPEARED — AN' —

WAIT A MINUTE! TAKE IT EASY! ATTA BOY! NOW — SUPPOSE YOU JUST CALM DOWN A LITTLE — AND TELL ME ALL ABOUT IT!

EXCITEDLY, MICKEY TELLS CAPTAIN DOBERMAN ABOUT SEEING — OF ALL THINGS — AN AUTOMOBILE IN THE SKY!

MICKEY, IS THIS SOME KIND OF A JOKE — OR WHAT?

NO, SIR! I'M SERIOUS! I TELL YA WE SAW IT!

HOW WAS IT BUILT? WHAT DID IT LOOK LIKE?

JUST LIKE AN AUTO! NO WINGS, OR PROPELLER OR ANYTHING! IT WAS JUST A REG'LAR AUTO — AN' NUTHIN' ELSE!

AN OLD GUY WITH A SICK HAT WAS DRIVIN' IT! WE STARTED CHASIN' IT, BUT IT FLEW INTO A LITTLE CLOUD — AN NEVER CAME OUT!

?

DON'T YA BELIEVE ME?

COME ON, MICKEY! JUST SIT DOWN AND TAKE IT EASY! AS SOON AS THE DOCTOR GETS HERE EVERYTHING'S GOING TO BE ALL RIGHT!

WHEN MICKEY TELLS CAPTAIN DOBERMAN ABOUT MEETING AN AUTOMOBILE IN THE SKY THE CAPTAIN THINKS MICKEY HAS LOST HIS MIND!

MICKEY, ARE YOU SURE YOU DIDN'T BUMP YOUR HEAD ON SOMETHING WHEN YOU LANDED!

O' COURSE, I'M SURE!

I'M NOT CRAZY, I TELL YA! THERE'S NUTHIN' TH' MATTER WITH ME! AN' I SAW IT — WITH MY OWN EYES!

IN FACT, WE BOTH SAW IT! DIDN'T WE, GOOPY?

YEAH! IT COME OVER ME, ALL OF A SUDDEN, QUICK AS A FLASH THAT THAT WAS SORT OF A FUNNY PLACE TUH SEE A AUTO!

THAT'S WHY I TOOK A PITCHER OF IT!

GOOFY! DID YA SAY YA TOOK A PICTURE O THAT AUTO IN TH' SKY?

YEAH — BUT GAWSH! I DIDN'T MEAN TUH DO NO HARM! WHAT'S EVRYBODY SO EXCITED ABOUT?

WELL, PER TH' LOVE O' MIKE — WHY DIDN'T YA TELL US?

SHUCKS! HOW'D I KNOW YUH'D BE INTRESTED?

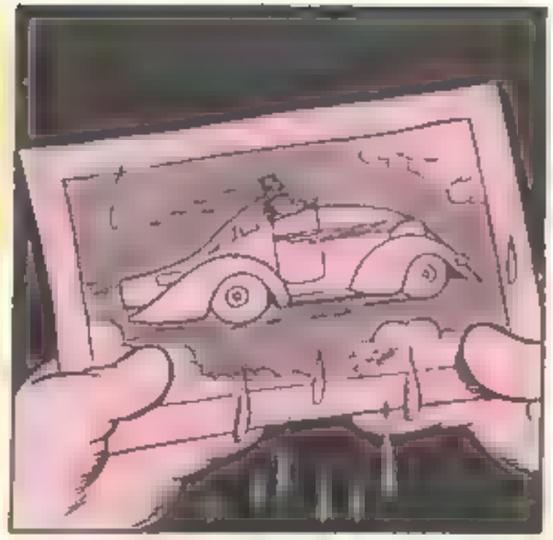
WE'LL HAVE IT DEVELOPED — AN' I CAN PROVE WE SAW IT!

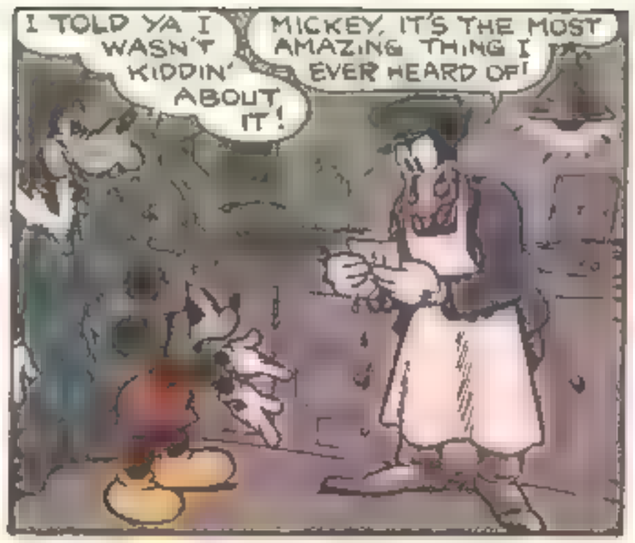
HEY! WAIT! GIVE IT BACK HERE! YUH CAN'T DO THAT!

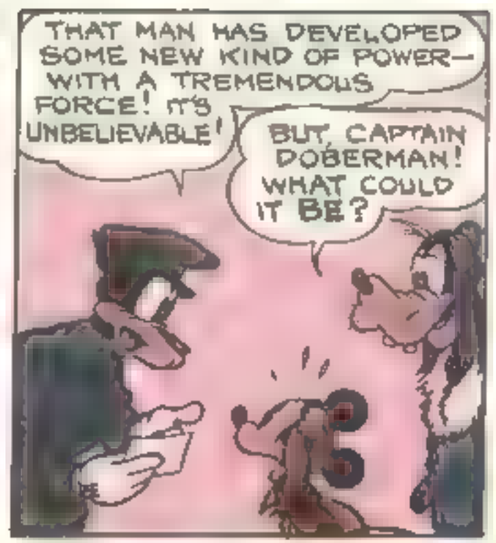
WHY NOT?

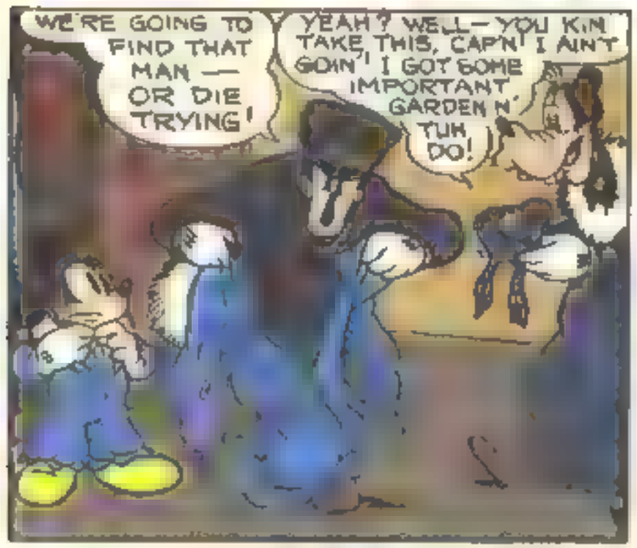
I AIN'T TOOKEN TH' OTHER FIVE PITCHERS ON TH' ROLL, YIT!

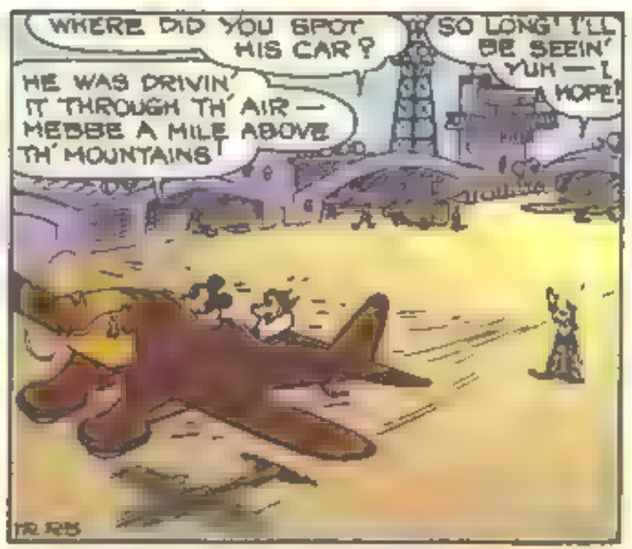
WORKING LIKE MAD, CAPTAIN DOBERMAN MAKES A PRINT OF THE PHOTOGRAPH GOOFY TOOK!

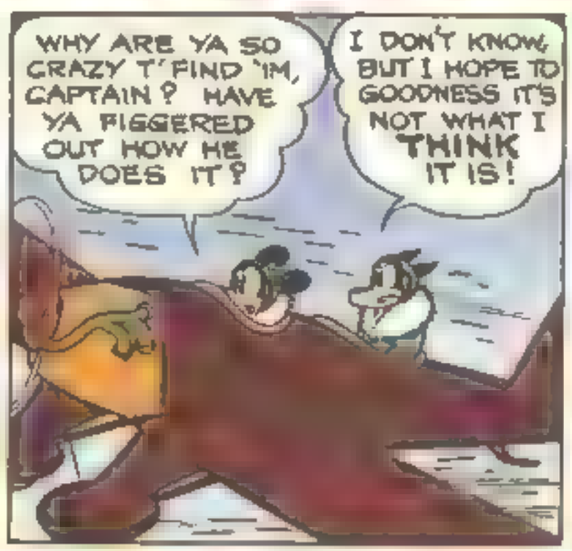


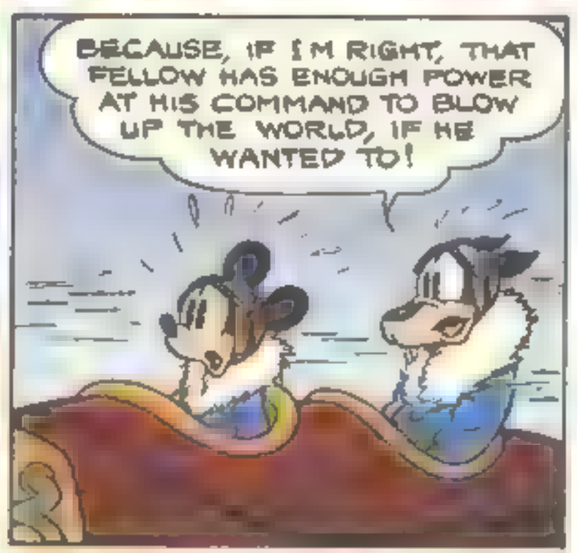


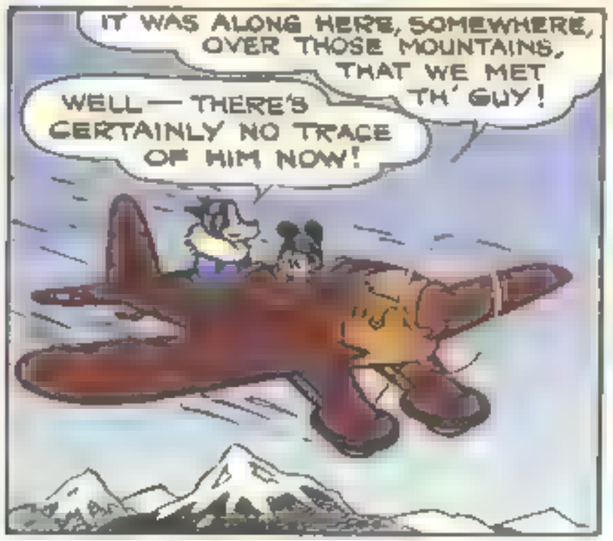

THAT MAN HAS DEVELOPED SOME NEW KIND OF POWER— WITH A TREMENDOUS FORCE! IT'S UNBELIEVABLE!
BUT, CAPTAIN DOBERMAN! WHAT COULD IT BE?

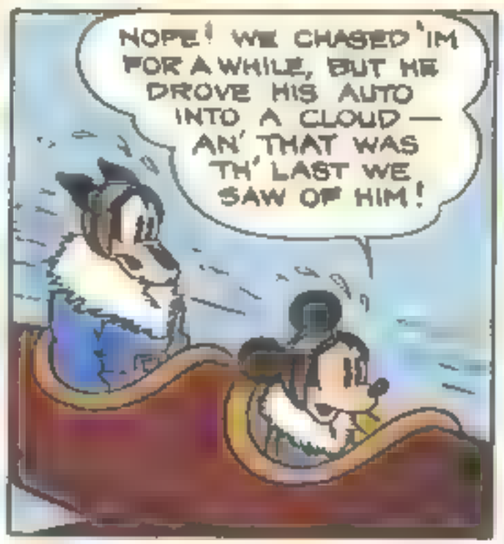


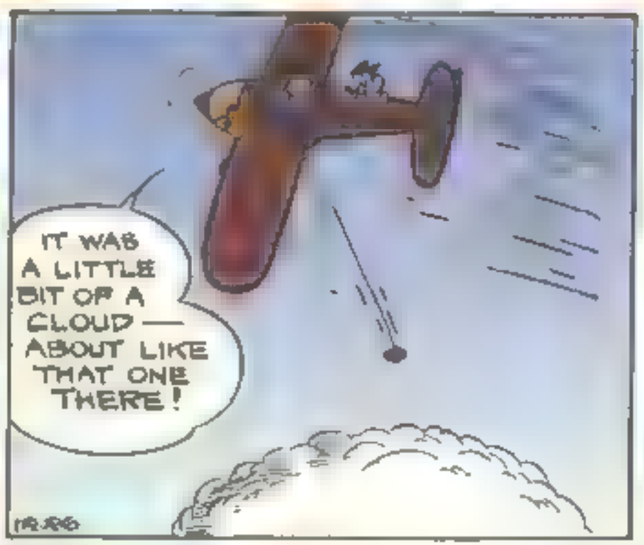



WHY ARE YA SO CRAZY T' FIND 'IM, CAPTAIN? HAVE YA FIGGERED OUT HOW HE DOES IT?
I DON'T KNOW, BUT I HOPE TO GOODNESS IT'S NOT WHAT I THINK IT IS!









HOT DIGGETTY! WE FOUND HIM!

WHAT DO YOU MEAN DISTURBING MY NAP? IT'S A PITY IF A BODY CAN'T SNOOZE IN PEACE EVEN UP HERE!

GOSH, MISTER I'M SORRY! YA SEE, WE WERE LOOKIN' FOR YA AN'—

WELL, THAT'S A FINE WAY TO LOOK FOR ANYBODY— THROWING HARDWARE AT 'EM! ANYWAY, I'M TOO BUSY TO TALK TO YOU!

AND IF YOU DON'T LIKE IT, GO BACK HOME — YOU EARTHWORMS!

BUT PLEASE, MISTER! WE WANT TO TALK TO YOU! WE WANT TO ASK YA SOME QUESTIONS!

NO, I TELL YOU! I'M GOING HOME! I'VE GOT THINGS TO DO!

SWELL! WELL FOLLOW YA! AN' THEN WE CAN TALK WHEN YOU'VE GOT TIME!

WELL — ALL RIGHT! COME ON! I'LL SHOW YOU THE WAY!

?

!

WHISH-H-H-H-H!

THE AMAZING SCIENTIST TELLS MICKEY AND CAPTAIN DOBERMAN TO FOLLOW HIM — AND THEN WHIZZES AWAY IN THE DISTANCE!

DON'T LET HIM GET AWAY, MICKEY! GIVE IT THE GUN! GIVE IT ALL YOU'VE GOT!

I CAN'T GO ANY FASTER! IT'S WIDE OPEN NOW!

BOY! IS HE TRAVELING!? YOU'D THINK WE WERE STANDIN' STILL!

?

WELL, FER — HEY! LOOK AT THAT CLOUD! IT'S — IT'S STAYIN' IN TH' SAME PLACE!

!

GOOD GOSH! WE ARE STANDIN' STILL!

WE'RE NOT MOVIN' AN' INCH! IT'S JUST LIKE WE HAD A ROPE TIED ONTO US!
WE HAVE MORE THAN THAT TIED ONTO US! WHATEVER HOLDS THAT AUTO UP IS HOLDING US BACK!

IT'S SOME NEW POWER— SOME TERRIFIC FORCE WHICH THAT MAN HAS DISCOVERED! AND WE'RE STUCK RIGHT HERE IN MID-AIR UNTIL IT LETS GO OF US!

BUT KEEP YOUR MOTOR AT FULL SPEED! IF THIS FORCE IS WHAT I THINK IT IS, WE'LL BREAK IT UP ANY MINUTE NOW!

WE'RE LOOSE! I WAS RIGHT! I THINK WE'VE GOT IT!
YEAH? WELL, IF THIS PLANE DOESN'T STOP FALLIN', WE'RE GONNA GET IT— I CAN TELL YA THAT!

HOW ABOUT IT, CAPTAIN? SHALL WE FOLLOW THAT FELLOW?

NO, MICKEY! LET'S GO BACK TO THE AIRPORT AND THINK THINGS OVER A BIT!
WELL— WHATEVER YOU SAY! BUT I SURE HATE T'GIVE UP ANYTHING ONCE I GET IT STARTED!

LISTEN, MICKEY! THAT MAN COULD BLOW US TO BITS IF HE WANTED TO! THERE WOULDN'T BE A TRACE OF US LEFT!
YEAH! SURE! BUT—

DON'T WORRY! WE'LL NEVER GIVE UP TILL WE GET HIS SECRET! BUT IT'S TOO IMPORTANT A MATTER TO TAKE CHANCES ON YET!

CAPTAIN DOBERMAN OUTLINES HIS THEORIES CONCERNING THE AMAZING NEW POWER DISPLAYED BY THE SCIENTIST!

I THOUGHT AT FIRST IT MIGHT BE SOME IMPOSSIBLE FORCE LIKE THOSE YOU READ ABOUT IN THE FUNNY PAPERS! BUT I DISCARDED THAT THEORY RIGHT AWAY!
YEAH! SURE! NATURALLY!

AS YOU KNOW, THERE IS A TERRIFIC POWER IN RADIUM — BUT IT ACTS SLOWLY, OVER THOUSANDS OF YEARS! WELL, HE MAY HAVE DISCOVERED HOW TO EXTRACT ALL THAT POWER IMMEDIATELY!

GOSH! DO YA THINK THAT'S IT?
SUCH A FORCE COULD EASILY DO EVERYTHING WE HAVE SEEN— BUT I FAVOR STILL A THIRD EXPLANATION!

I BELIEVE THAT SOMEHOW HE HAS INVENTED A METHOD OF LINING UP ATOMS— SO THAT ALL OF THEM PULL IN THE SAME DIRECTION AT THE SAME TIME!

IF [illegible], MICKEY— HIS POWER IS ABSOLUTELY UNLIMITED! AN' WE'VE GOT TO STOP HIM!
!

CAPTAIN DOBERMAN'S THEORY ABOUT THE MAN WHO DRIVES AN AUTO THROUGH THE SKY IS THAT HE HAS INVENTED A METHOD OF ALIGNING ATOMS!

1-4

IT IS SOMETHING ON WHICH SCIENTISTS HAVE BEEN WORKING FOR MANY YEARS— BUT WITHOUT SUCCESS!

YEAH! I REMEMBER READIN' ABOUT IT IN A NEWSPAPER ARTICLE!

BUT WHY DO YA THINK IT WAS THAT INSTEAD O' RADIUM?

BECAUSE OF THE WAY OUR FLAME ACTED WHEN THE MYSTERIOUS FORCE WAS HOLDING US BACK!

THE AGITATION CAUSED BY THE WHIRLING PROPELLER AND OUR RACING MOTOR THREW THE ATOMS OUT OF LINE — AND DOWN WE CAME! SEE?

IF IT HAD BEEN RADIUM, WE'D BE UP THERE YET!

WELL, CAPTAIN— WHAT'S OUR NEXT MOVE?

MICKEY, THIS MATTER IS SO IMPORTANT THAT NOBODY MUST EVEN SUSPECT WE ARE WORKING ON IT!

SO, I WILL KEEP RIGHT ON WITH MY WORK HERE, AS THOUGH NOTHING WERE WRONG AND COMMISSION YOU TO CARRY ON!

OKAY, SIR! WHAT DO YOU WANT ME TO DO?

IT'S UP TO YOU TO FIND THAT MAN AND LOCATE HIS LABORATORY! AND THEN WE'LL GO AFTER HIS FORMULA!

AND, MY BOY— THIS IS ONE JOB ON WHICH WE MUST NOT FAIL!

HI, MICKEY! DID YUH FIND OUT ABOUT THAT SKY AUTO?

YEAH! THAT FELLOW DOES IT BY LINING UP ATOMS!

AS EASY AS THAT, HUH? ATOMS! WELL, I'LL BE DURNED!

TH' TROUBLE IS, WE DON'T KNOW HOW HE DOES IT!

MEBBE HE USES AN ATOMIZER!

IT'S UP TO YOU AN' ME T' FIND OUT— AN' TRY T' GET HIS FORMULA!

BUT WHAT IF HE DON'T WANT TUH GIVE IT TO US?

!

WELL— AT LEAST WE'LL KNOW WE DIED FOR A SWELL CAUSE!

16

I'LL BET THAT TH' SCIENTIST LIVES DOWN IN THOSE MOUNTAINS! IT'D BE A SWELL PLACE FOR A HIDEOUT!

YEAH? WHY?

'CAUSE NUTHIN' COULD GET IN BUT THAT SKY AUTO OF HIS! IF WE TRIED IT, WE'D BE WRECKED!

IS THAT SO? WELL— IT'S GITTIN' LATE!

MEBBE WE'D BETTER START FUR HOME!

ANYHOW, IT SORT O' LOOKS LIKE RAIN! AN' I CLEAN FORGOT TO BRING MUH UMBRELLA!

WHADDAYA MEAN, RAIN? IT'S A SWELL DAY!

YEAH? WELL— WHAT ABOUT THAT BLACK CLOUD UP THERE?

IT'S SHORE BLACK, AIN'T IT?

YA KNOW, GOOFY — I CAN'T UNDERSTAND THAT CLOUD! I'M GOIN' UP AN' HAVE A LOOK!

AND IT'S SUCH A FUNNY SHAPE! I NEVER SAW ANYTHING LIKE IT!

WELL, FER — WHAT — HEY! GOOFY! LOOK!

MICKEY! FUR GAWSH SAKES! THEM'S ROOTS!

ROOTS GROWIN' IN TH' SKY! AM I GOIN' CRAZY— OR WHAT?

MEBBE WE FLEW CLEAN AROUND TH' WORLD— AN' DIDN'T KNOW IT!

WELL, BELIEVE ME— WE'RE GONNA FIND OUT!

INVESTIGATING A BLACK CLOUD HIGH IN THE AIR, MICKEY AND GOOFY ARE AMAZED TO DISCOVER THAT IT IS A SMALL ESTATE — FLOATING IN THE SKY!

BUT — IT'S IMPOSSIBLE! I DON'T BELIEVE IT!

ME, NEITHER! I BET IT'S A FAKE! LET'S GIT FUR HOME — AN' FERGIT TH' WHOLE THING!

NOT ON YER LIFE! WE'RE GONNA LOOK THIS PLACE OVER!

AW, LISTEN, MICKEY! I — I — I GOT A LOT O' WORK TUH DO — OR SOMETHIN'!

WELL! NOW THAT YOU'VE FOUND ME, PARK YOUR PLANE AND COME ON DOWN!

IT'S — IT'S HIM!

1-11

WHERE DO YA WANT US T' LAND?

JOOST A MINUTE! I FIX!

HEY! WHAT —

DON'T WORRY, MINE FRIEND! YOUR PLANE IS SAFE WHERE IT IS! COME RIGHT ON DOWN!

1-12

COME ON DOWN! DON'T WORRY ABOUT YOUR PLANE! IT IS PERFECTLY SAFE THERE!

WELL — OKAY! HAVE YA GOT A LADDER, OR SOMETHIN'?

YOU DON'T NEED A LADDER! JOOST WALK DOWN!

YA MEAN — JUMP?

NO, MINE FRIEND! JOOST STEP OVER THE SIDE — AND DOWN YOU COME!

YEAH! THAT'S WHAT I'M SKEERED OF!

WELL, FER GOSH SAKES! GOOFY! IT'S — IT'S LIKE WALKIN' DOWN STAIRS!

1-13

AT LAST MICKEY MEETS THE AMAZING SCIENTIST ON THE STILL MORE AMAZING ESTATE IN THE SKY!

WELCOME, MINE FRIEND! I AM DOCTOR EINMUG!

GLAD T' KNOW YA, SIR! MY NAME IS MICKEY MOUSE—AN' THIS IS GOOFY!

YES! ISN'T IT?

WILL YA TELL ME, SIR, HOW YA DO ALL THIS STUFF—FLYIN' AUTOS, AN' KEEPIN' THIS PLACE UP IN TH' AIR AN' EVERY-THING?

SURELY!

EVERY SCIENTIST KNOWS THERE IS ENOUGH POWER IN A GLASS OF WATER TO DRIVE A STEAMER ACROSS THE OCEAN—IF ALL THE POWER COULD BE UTILIZED! UNDERSTAND?

YES, BUT—

WELL—I SIMPLY UTILIZE IT! THAT'S ALL!

SEE, MICKEY I TOLD YA THERE WASN'T NUTHIN' TO IT!

?

BUT, DOCTOR EINMUG, HOW DO YA LINE UP TH' ATOMS?

I SHOW YOU, MINE FRIEND! IT IS VERY SIMPLE!

I POUR CHEMICALS INTO THAT FUNNEL! IT PASSES THROUGH THOSE TUBES TO THE FURNACE, UND IS CONVERTED INTO STEAM AT HIGH PRESSURE!

1-15

IT IS CHARGED WITH MILLIONS OF VOLTS OF ELECTRICITY—IS SHOT THROUGH THOSE COILS—BLASTED WITH MORE ELECTRICITY—GOES DOWN THROUGH THOSE OTHER TUBES—

-- UND IT COMES OUT HERE!

!

GOSH, DOCTOR EINMUG! MY GOVERNMENT WOULD PAY YOU A MILLION DOLLARS FOR YOUR DISCOVERY!

LABORATORY

POOF! CHICKENFOOD! SOME FOREIGNERS OFFERED ME A BILLION!

SOME FOREIGNERS? YA MEAN—SOMEBODY ELSE KNOWS ABOUT IT?

OF COURSE! BUT I HAVE MONEY! I NEED NO MORE! ALL I WANT IS A QUIET PLACE TO WORK! I AM A SCIENTIST—NOT A BANKER!

1-15

THOSE AGENTS! THEY BOTHERED ME! THEY PESTERED ME! I COULDN'T WORK! I COULDN'T EVEN SLEEP!

BUT — WHAT DID YOU TELL 'EM?

I TOLD THEM NODDING! I JOOST MOVED MINE LABORATORY UP HERE IN THE SKY — WHERE I CAN WORK IN PEACE!

DR. EINMUG, WHAT ARE YOU GONNA DO WITH YOUR DISCOVERY?

I CAN DO NODDING! I AM HELPLESS!

WHADDAYA MEAN — HELPLESS?

?

MR. MOUSE, WITH MY ATOMIC FORCE, EVERYBODY IN THE WORLD COULD BE RICH — AND HAPPY!

SURE! THEN WHY HOLD IT BACK? WHY NOT TURN IT LOOSE?

BECAUSE THEY WOULDN'T BE! INSTEAD OF USING IT FOR INDUSTRY AND PEACE, THEY WOULD USE IT FOR WAR!

INSTEAD OF HELPING PEOPLE, IT WOULD KILL THEM! IT ISS AWFUL! I COULDN'T BEAR IT!

?

BOO-- --BOO HOO HOO!! SNIFF— SNIFF!

1-18

SO! YOU ARE LAUGHING AT ME, IS IT? FOR WHY? DO YOU T'INK I HAVE NO FEELINGS?

YA MEAN — YER NOT GONNA GIVE OUT THIS POWER O' YOURS, BECAUSE PEOPLE MIGHT USE IT TO MAKE WAR?

DOT'S RIGHT! WITH MY ATOMIC FORCE, ONE MAN COULD RULE THE WORLD!

BUT, DOCTOR— I DON'T WANT IT FOR THAT! I HATE WAR AS MUCH AS YOU DO!

ISS DOT SO?

YES, SIR! AN' IF MY COUNTRY HAD IT, IT'D STOP WARS — ON ACCOUNT OF ANYBODY ELSE 'UD BE SCARED T' START ONE!

1-19

MY BOY, IF I COULD BELIEVE DOT — I WOULD GIFF YOU MINE INVENTION FOR NODDING!

BUT I DON'T!

!

MISTER MOUSE, WHILE YOU ARE HERE, WOULD YOU LIKE TO TAKE A RIDE IN MINE AVI-AUTO?

OH, BOY! AND HOW!

I LIKE DOT EXPRESSION," UND HOW!" IT TELLS DER WHOLE STORY IN A SHELLED NUT!

!

I DO NOT BACK OUT CARS SO WELL! I LIKE PLENTY OF ROOM!

1-20

THIS WAY I DO NOT HAVE TO BACK! IT ISS MUCH SIMPLER!

BUT WHAT MAKES THIS — THIS AVI-AUTO GO?

IT ISS VERY SIMPLE! THERE ARE FIVE JETS FOR ATOMS: FORWARD, REVERSE, RIGHT, LEFT UND UP!

WHAT'S THAT NOISE— TH' ATOMS FLYIN' OUT?

NO! DOT ISS A LOOSE GASKET! I HAVE HAD TROUBLE WITH IT BEFORE!

CLICK! WHISH! CLICK! WHISH! CLICK! WHISH!

HEY! LOOK OUT! WHERE YA —

PARDON ME, WHILE I TIGHTEN IT!

1-21

!

BAM! BAM! BAM!

IT'S WHAT I GET FOR BUYING THINGS! NEXT TIME I SHOULD MAKE THE GASKETS, MINESELF!

?

I HAFF ALWAYS ENVIED MECHANICS WHO CAN FIX THINGS LYING ON THEIR BACKS! I NEVER COULD! IT ISS TOO AWKWARD!

WELL, FER GOSH SAKES! THERE'S NO ROAD UNDER YA! WHY NOT JUST STAND UP DOWN THERE?

1-22

MINE BOY, I BELIEF YOU HAFF GOT SOMETHING THERE!

MEBBE WE'D BETTER GIT GOIN', DOCTOR! HERE COMES A PLANE!

YAH! I KNOW DOT PLANE! IT ISS DER FOREIGN AGENT WHO WANTS TO BUY MINE INVENTION!

BUT YA DON'T WANT 'IM T' SEE US, DO YA?

IT MAKES NO NEVER MIND! HE HAS ALREADY SEEN US!

?

HI, DOC! I BEEN LOOKIN' ALL OVER FER YUH! WHO'S YER FRIEND?

WELL, SLAP ME DOWN A HATCH! IT'S MICKEY MOUSE!

IT'S MICKEY'S ENEMY, **PETE!** WHAT'S HE DOING UP HERE? FIND OUT **NEXT ISSUE!**